

*Irene J. Gabert.*



# CONCORDIA

COLLEGE



-1951-

*Edmonton Alberta*





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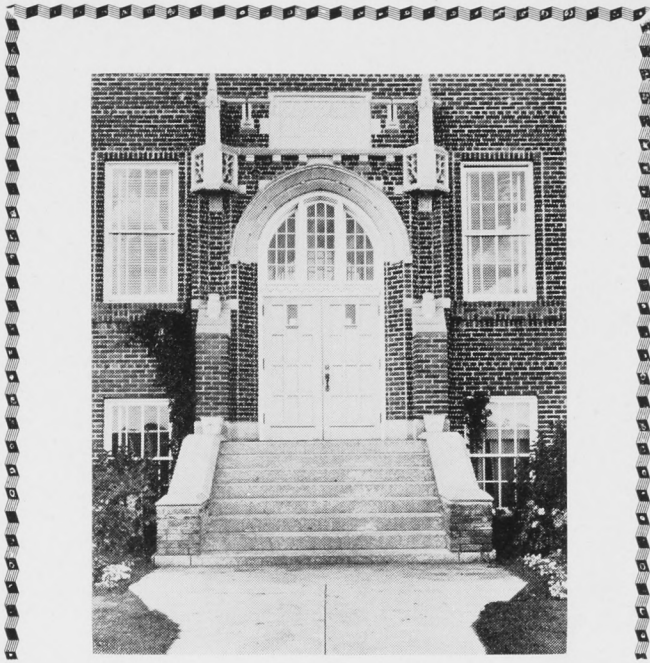
# Alberta Venetian Blinds and Draperies

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CALGARY, ALBERTA





## *Dedication*

### *To the Lutheran Churches of Calgary, Alberta*

Who have held high the banner of Christ in the  
southern metropolis of our province, and

Whose members have always taken real interest in  
the welfare of our institution, and

Whose pastors are alumni of Concordia

We respectfully dedicate this yearbook of 1951.

The Yearbook Staff.







# ***HAIL and FAREWELL***

## ***Graduates of Concordia!***

With happy hearts and boundless hopes you are preparing to leave the halls of Concordia and to sally forth, diploma in hand, in pursuance of the immediate or remote goals which you have set for yourselves.

As you go forth you cannot refrain from taking one more wistful, lingering look at the years, which you have spent in delightful association with fellow-Christians and in purposeful application to your studies at your Alma Mater. She has tried to be good to you and to serve you well. Gratefully you acknowledge that here a lasting foundation has been laid in the sound Christian principle that "the fear of the Lord is the beginning of wisdom." You have learned that a truly successful life can be reared on no other foundation than that is laid, which is Jesus Christ. Upon these firm, secure and eternal principles you have begun to raise the superstructure of your life.

Your preliminary education has been finished and now you set out in hopeful anticipation either to continue your studies or to apply yourself to some immediate tasks. No one of you, I am sure, will regard his or her education completed. Instruction indeed, may end in the schoolroom, but education ends only with life. Wittingly or unwittingly, by choice or by chance you will continue to add stone to stone, beam to beam, to your life-structure. Everything you do or leave undone will in some way contribute to build your character, your personality, your Christian self.

Continue, then, to build wisely and well, so that when in life's tests the floods come, and the winds blow and the storms rage, you,—securely anchored to Christ, the Rock of Ages, and built up in Him,—will be able "to withstand in the evil day and having done all, to stand firm and immovable unto the Day of Christ."

With an affectionate, reluctant farewell, we commend you to God and to the Word of His grace, which is able to build you up and to give you an inheritance, incorruptible and undefiled which fadeth not away, reserved for you in heaven.

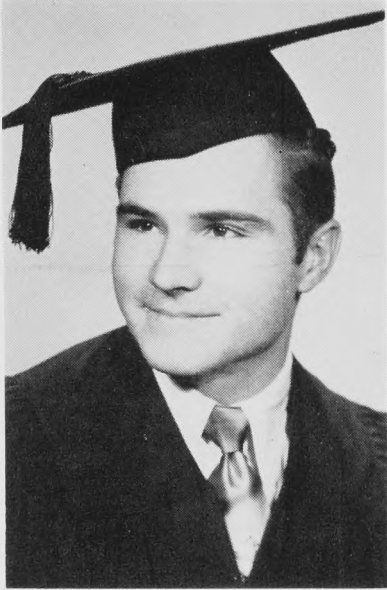
J.E.H.



Graduation 1950. Dr. Schwermann handing diploma to W. Seehagel. Seated in centre: The Rev. E. F. Schroeder, Duff, Saskatchewan, commencement speaker.



## COLLEGE



**MURVYN KENTEL, MacNutt, Sask.**

This last year has been a very busy one for "Murph". Besides his studies he has done exceptionally well as president of the student body and also as chairman of the Athletic Committee. Murph is also a sports enthusiast. On the hockey team he has held down the position of defenceman, while on the ball diamond he is active in center field. Music has also claimed his attention. His fine bass voice has enabled him to take an active part in the work of the Concordia Choristers during the entire five years of his stay here. With all these talents, he should be successful as he continues his theological studies at the "Sem".

**KENNETH ZORN, Oakshela, Sask.**

Ever since Ken came to Concordia five years ago, he has taken an active part in as many school activities as possible. In the past year he has held the position of editor of the "Aurora" and he was also a member of the Students' Council. Also in sports Ken took a great interest. You could see him at most of our hockey and baseball games, cheering the team along. He was also active in ping-pong, volley-ball and handball. In these minor sports, especially, he stood out. However, he always allowed sufficient time for his studies, which he regarded as the most important. Friendly to a high degree and always ready to help his school mates, Ken will long hold a place in the hearts of his fe'l-low-Concordians.



**EDWIN LEHMAN, Freedom, Alta.**

Ed devoted the first years of his five-year stay at Concordia mostly to getting a good educational background. Since Grade XII he has been member of the Choristers and served on the Aurora staff two years, one year as editor. In his prima year, while still taking top honors in class work, he has widened his scope of extra-curricular activities to include yearbook editorship, presidency of one of our Walther League societies, and membership in the Literary Committee and the Students' Council. Even though this "pile" of work keeps Ed on the go, sti'l he often finds time for the odd game of ping-pong or a good "logical" bull session, well seasoned by typical Lehman wit. We feel sure that someday Ed's good looks and absent-mindedness will secure him a position as professor in one of our institutions.



# GRADUATES

## CLIFF GUEBERT, Edmonton, Alta.

Have Cliff for a friend and you know someone who's as useful as he is understanding. The result of having such a personality is evident in the many extra-curricular activities which have always been a part of Cliff's college life. His main concern has been the work of the Literary Committee, on which he served during his entire stay at Concordia. The past two years he was president of this committee. Cliff is also a veteran with the Choristers, having sung bass for five terms. This year he has also given valuable assistance to the yearbook staff. The second major area of activity for Cliff is Walther League work. Last year he was president of St. Peter's society in Edmonton, and this year he capably served as chairman of the Northern Zone Executive. In spite of all this extra work, Cliff's school work has always been of a high calibre. With this perfect blending of academic and social training, Cliff is certain to meet with success in his chosen calling.



## ROBERT BAUER, Edmonton, Alta.

Bob has been at Concordia since 1945 and has developed from a meek little lad to a prominent leader. In his work as the head of the library staff and as news reporter to the "Aurora", he has shown marked ability. He has also been an enthusiastic member of the Choristers. His zealous interest in Walther League work has won him the position of president of the Grace society. Even with this heavy load of extra-curricular activities he has always kept up his studies. Conscientious and hard working, he is sure to do well in his future studies at the "Sem."



## LEANDER ARNDT, Sibbald, Alta.

"Leo" is a man of few words and is very seldom seen idle. When he does not have school-work to do, he is busy as assistant to the janitor. For several years now Leo has served as a librarian and this year he has also been elected secretary of the student body. His work has always been of the best quality, especially when it comes to Greek. No doubt the next we'll hear of Leo will be that he has taken up the work of Schliemann uncovering old manuscripts. He is not only faithful in his work, but he is also a booster for his Alma Mater. Although he does not take a direct part in many sports, he regularly attends the games and cheers for Concordia. Next year Leo will be at the "Sem." We wish him every success and feel sure his likeable personality will gain him many friends there also.





# HIGH SCHOOL



IRENE HOFFMAN, Stavelly, Alta.

Aim: Nurse.  
Choristers, Athletic Committee, Lit.  
Committee, Students' Council,  
Swimming.  
"I really enjoy helping out in the  
canteen this year."

EVELYN HENNIG, Westock, Alta.

Aim: Nurse.  
Girls' Prima, Choristers, Aurora Staff.  
Students' Council, Red Cross.  
"Well-e-ell, I've got so much to do,  
but sure I'll come."



DALE SCHULTZ, Edmonton, Alta.

"Schlitz".  
Aim: Engineering.  
Skating, Clarinet.  
"Come along, Simonson, we'll go to  
the creek Friday."

RALPH ZUAR, Evansburg, Alta.

Aim: Commercial Radio Operator.  
Swimming, Ping-pong, R.C.A.F.  
"I wonder what I was gazing at when  
I strained my eyes."

HENRY DEWALD, Wetaskiwin, Alta.

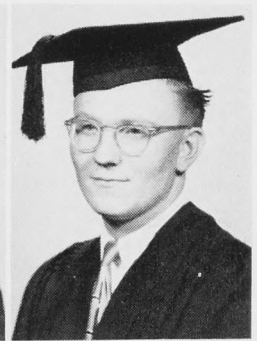
"James."  
Aim: Banking.  
Hockey, Yearbook.  
"There's only one way to do Algebra,  
fellows, but don't ask me what it is."

JEAN DAGEFORDE, Didsbury, Alta.

Aim: Nurse.  
Aurora, Yearbook, Athletic Committee,  
Choristers, Skating.  
"Jean likes nothing better than listening  
to a rendition of 'The Three Bears.'"

RUTH RITTER, Edmonton, Alta.

Aim: Undecided.  
Choristers, Aurora.  
"Just think—no more Social tests for  
me next year."



# GRADUATES

CLIFFORD LOUIS, Middle Lake, Sask.

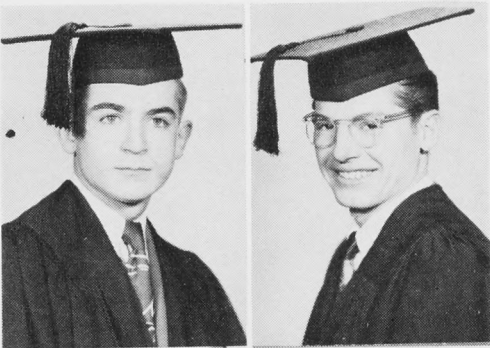
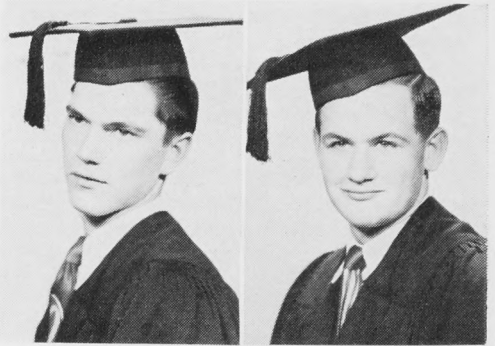
Aim: Undecided.  
Ping-pong, Skating, Volleyball,  
Swimming.  
"Extra privs would sure come in  
handy!"

GUS BORGER, Lymburn, Alta.

Aim: Parochial School Teacher.  
Hockey, Baseball, Ping-pong, R.C.A.F.  
"Wo war ich gefuhren, when Director  
checked?"

EDNA LEIMERT, Ponoka, Alta.

Aim: Pharmacy.  
Lit. Committee, Choristers, Library,  
Red Cross.  
"Ping-pong is even more fun than  
Trig."

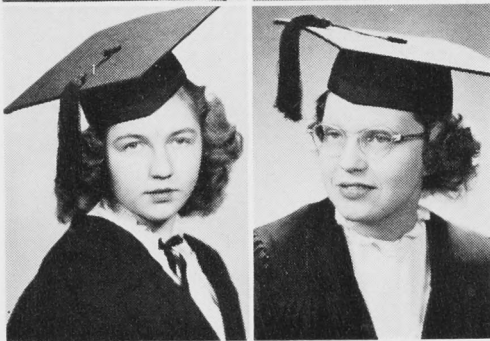


LEONARD SCHOEPP, Wembley, Alta.

Aim: Parochial School Teacher.  
Hockey.  
"I wonder if I've got enough money to  
phone Camrose."

WILLIAM GIECK, Beiseker, Alta.

Aim: Ministry.  
Students' Council, Choristers, Baseball.  
"Until this year, Bill couldn't even  
prove he was born."



ALICE HENNIG, Bruderheim, Alta.

Aim: Parochial School Teacher.  
Choristers, Skating.  
"We wonder why Alice prefers North  
Edmonton to the Highlands."

LORETTA ROSNAU, Bruderheim, Alta.

Aim: Parochial School Teacher.  
Choristers, Library, Piano.  
"Sure glad the Choristers are going  
south this year."



# HIGH SCHOOL GRADUATES



BEL HOWITT, Milk River, Alta.

Aim: Nurse.

Skating.

Come on, Verda, let's go back to the dining hall and get an after dinner snack."

VERDA KRUSCHEL, Compeer, Alta.

Aim: Teacher.

"I just can't have any fun without Bel."

BERTHA LANGE, Millet, Alta.

Aim: Undecided.

Choristers.

"Whether it shines or whether it rains, Bertha has opened the windows again."

DOROTHY RAUHALA, Ponoka, Alta.

Aim: Teacher.

Choristers, Piano, Writing.

"Milton has nothing on me."

RONALD FOX, Edmonton, Alta.

Aim: R.C.M.P.

Hockey, Violin.

"When I grow up I'm going to shoot 'gooks' for a living."

DONALD ANDREWS, MacNutt, Sask.

Aim: Parochial School Teacher.

Skating, Baseball.

"I wonder how the 'reds' are doing?"

JUNE OTTO, Bruderheim, Alta.

Aim: Nurse.

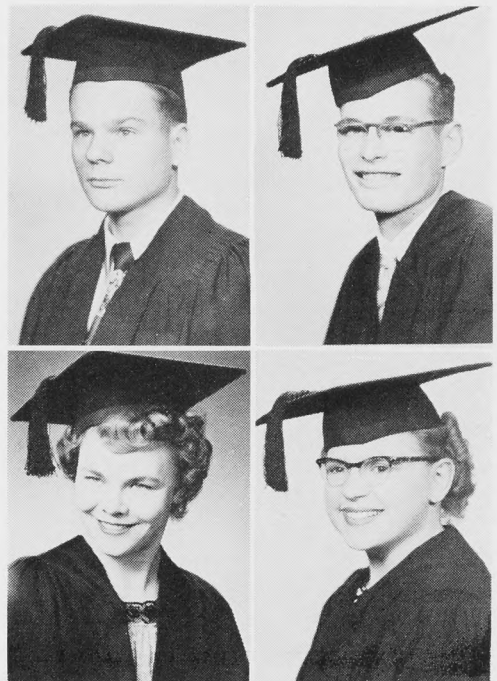
Choristers, Skating.

"Hey, girls, I just put a deposit on the cutest skirt downtown. It's got . . ."

DORCAS SCHROEDER, Duff, Sask.

Aim: Nurse.

"I can't shut up and you know it."



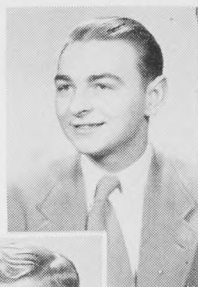
# STUDENTS - 1951

**WALT RITTER**, Edmonton, Alta.

Aim: Ministry.

Aurora, Students' Council, Choristers.

"The fact that I make up 100% of the secunda class sure keeps me busy."



**MELVIN JOHNSTON**, Wolfe, Sask.

Aim: Ministry.

Yearbook, Library, Aurora.

"I can never wait till Dewald gets back from Wetaskiwin."

**GERHARDT EIFERT**, Edmonton, Alta.

"Jiggs."

Aim: Ministry.

Yearbook, Choristers, Lit. Committee.

"Oh no! not this boy. I did when I was a kid, but not any more."

**RODERICK WIEMKEN**, Melfort, Sask.

Aim: Ministry.

Aurora.

"Why is it that once it's 11:30 it only takes a few minutes to run twenty blocks."

**RUDY NAST**, Round Hill, Alta.

Aim: Ministry.

Hockey, Baseball, Choristers, Library.

"Two weeks 'without' is enough for me."

**ALICE FOX**, Edmonton, Alta.

Aim: Nurse.

Choristers, Piano.

"Oh come on, what's the big joke. I want to laugh too."

**ANNA BEHREND**s, Rochester, Alta.

Aim: Undecided.

Choristers, Piano, Lit. Committee.

"Latin! That's easy."

**DORIS MITTELSTAEDT**,

Bruderheim, Alta.

Aim: Secretary.

Choristers.

"My father's store certainly comes in handy."

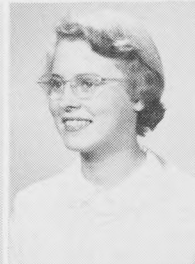
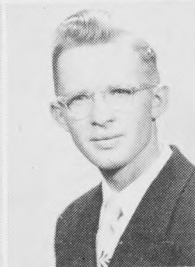
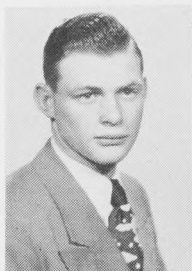
**JOSEPHINE JABS**, Fairview, Alta.

"Josie."

Aim: Parochial School Teacher.

Choristers.

"I wish people would stop teasing me."



**MARVIN JANZ**, Stony Plain, Alta.

Aim: Ministry.

Lit. Committee, Choristers, Aurora, Students' Council.

"I hope Dad gets a new Chevvy with powerglide."

**DON UNTERSCHULTZ**, Calgary, Alta.

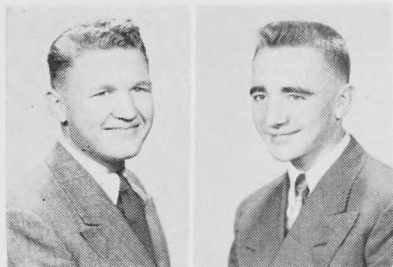
Aim: Ministry.

Choristers, Athletic Committee, Students' Council, Hockey.

"I don't mind taking orders from Mrs. Herreilers."







**GERALD NAST, Round Hill, Alta.**

Aim: Parochial School Teacher.

Hockey, Photography, Choristers.

"I wish I could have a little more Freedom."

**ALBERT SCHMIDT, Falun, Alta.**

"Smith."

Aim: Undecided.

Hockey, Baseball, Athletic Committee, Ping-pong.

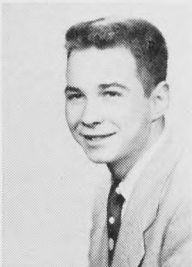
"Just wait a while, and I'll prove that I'm not 'chicken'!"

**JOHN MADSEN,**  
Williams Lake, B.C.

Aim: Medicine.

Aurora, R.C.A.F.

"It's just a mere hop, skip and a jump across the street and I'm there."



**DON KLEWER,**  
Edmonton, Alta.

Aim: Undecided.

Hockey.

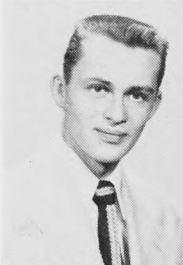
"Did I ever tell you the one about the dead horse?"

**ELROY TREIT,**  
Regina, Sask.

Aim: Ministry.

Hockey, Baseball, Stamp collecting.

"Sam! Spatz! Clean this place up, or else!"



**ALBERT WEBER,**  
Southey, Sask.

"Moose."

Aim: Ministry.

Hockey, Baseball.

"Ohhh—I godda do my Latin!"

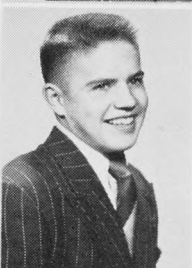
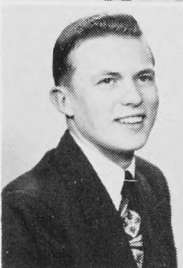
**MERVYN WEILER,**  
Whittome, Sask.

"Wheels."

Aim: Ministry.

Red Cross, Hockey, Banjo.

"Does it pay to advertise?"



**JOHN SCHOEPP,**  
Wembley, Alta.

"Hans."

Aim: Ministry.

Hockey, Baseball.

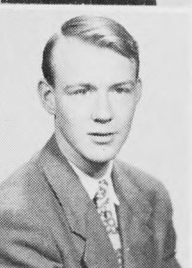
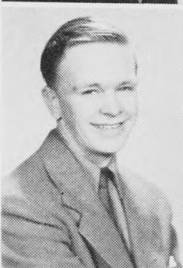
"Enough of this foolish love-making."

**HARRY HEMMINGSON,**  
Fairview, Alta.

Aim: Undecided.

Choristers, Solos.

"Caruso has nothing on this boy."



**RAMSEY HECKLEY,**  
Jasper, Alta.

Aim: Undecided.

Badminton, Swimming, Ping-pong, Choristers, Piano.

"In Jasper it's done this way . . ."

**ELDON OHLINGER, Wetaskiwin, Alta.**

"Ohly"

Aims: Ministry.

Students' Council, Choristers, Hockey, Ping-pong, Bell-ringer.

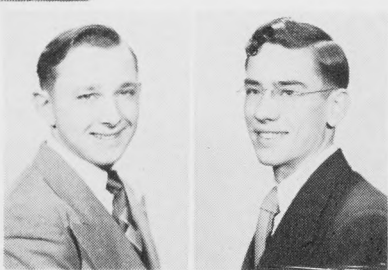
"Give up, Hippe, that corn crop is frozen."

**HERMAN SEIFERT, Hatton, Sask.**

Aim: Undecided.

Hockey, Baseball.

"I like taking the trail west of the college."



**ARTHUR LUEDTKE**, Frobisher, Sask.

"Lootke."

Aim: Ministry.

Ping-pong.

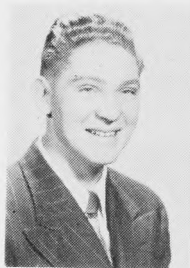
"Please, boys, I want a real cigarette, not one made with pencil sharpenings."

**BERNARD VON TETTENBORN**, Rimby, Alta.

Aim: Farmer.

Hockey, Baseball.

"Now what should I say next?"



**JOHN BORGER**,

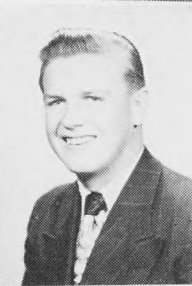
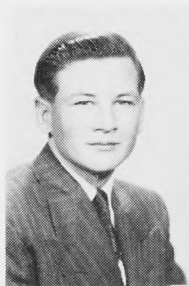
Lymburn, Alta.

"Phillip."

Aim: Parochial School Teacher.

Hockey, Wrestling, Baseball.

"You fellas didn't know that I was the champ did you?"



**BRYCE BARON**,

Wideview, Sask.

Aim: Undecided.

Hockey, Baseball.

"Look out, Splett, here I come."

**MARVIN GOERTZ**

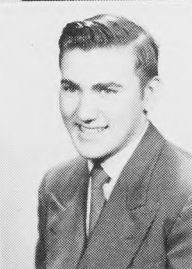
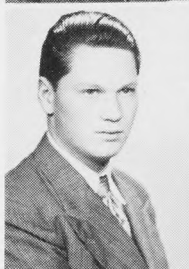
Stony Plain, Alta.

Aim: Ministry.

Students' Council, Lit.

Committee, Choristers.

"I wish you big boys would stop hurting poor little me."



**DELMAR LOUIS**,

Middle Lake, Sask.

Aim: Undecided.

Swimming, Skating,

Ping-pong.

"Oh yeah, every time."

**GERALDINE KULAK**,

Edmonton, Alta.

Aim: Nurse.

Choristers, Skating.

"When is the next long weekend?"



**LORRAINE**

MASCHMEYER,

Brightview, Alta.

Aim: Undecided.

Choristers, Yearbook.

"It's better to say too little than speak too much."

**EVALINE KLANN**,

Edmonton, Alta.

Aim: Undecided.

Choristers.

"Yes, Evaline, we know all about it."



**MAUREEN**

MAXWELL,

South Edmonton, Alta.

Aim: Parochial School Teacher.

Choristers.

"Well, girls, look who's here—me!"



**IRIS VON TETTENBORN**, Rimby, Alta.

Aim: Undecided.

Choristers, Skating, Piano.

"Who put the red on Rudolph's nose?"

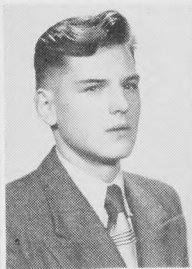
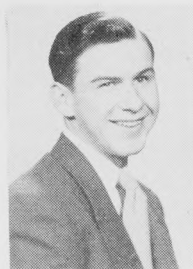
**LOIS GOETJEN**, Carstairs, Alta.

Aim: Nurse.

Piano, Swimming.

"Who's going to the Polar Bar tonight—Iris?"





**DONALD BAMBERGER**, Spruce Grove, Alta.

"Bambi."

Aim: Undecided.

Choristers, Hockey, Baseball.

"I'm in the middle of a riddle over Bruderheim."

**WILBERT LISKE**, Wetaskiwin, Alta.

"Stork."

Aim: Undecided.

Hockey, Baseball, Volleyball.

"What's the hurry ? ? ?"

**ERIKA AFFELDT**,

Kerrobert, Sask.

Aim: Undecided.

Piano, Photo-club.

"Let's go to the university morgue sometime, Shirley."



**MARJORIE HUBER**,

Indian Head, Sask.

Aim: Teacher.

Skating, Photo-club.

"Let me tell you a few thousand things about Saskatchewan."

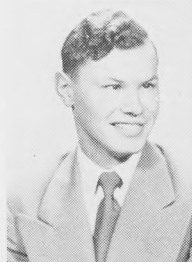
**EWALD BAUER**,

Edmonton, Alta.

Aim: Parochial School Teacher.

Skating.

"You fellas don't know the half of it!"



**WARREN FANNING**,

Trail, B.C.

Aim: Ministry.

Lit. Committee, Hockey, Ping-pong.

"Have you got a ciga -  
- - - oops, you're an upper-classman."

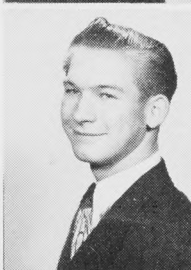
**GORDON BUSCH**,

Inglis, Man.

Aim: R.C.M.P.

Skating.

"I would sleep in more often, but I get hungry before the next morning."



**WILFRED FINGAS**,

Inglis, Man.

Aim: R.C.M.P.

Skating, Baseball.

"Yes, it was that way before Christmas, but not anymore"

**MARION TOVELL**,

Olds, Alta.

Aim: Undecided.

Skating.

"The girls' room is noisy again. Marion must be on the loose."



**ESTHER HENKE**,

Brightview, Alta.

Aim: Undecided.

Piano, Choristers.

"I'm hungry. Let's see if there are any apples."

**RALPH HUBER**, Lipton, Sask.

"Curly."

Aim: Parochial School Teacher.

Aurora, Skating, Ping-pong.

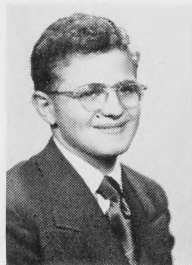
"Is it YOUR business if I'm crazy or not?"

**ROBERT FOLKMAN**, Didsbury, Alta.

Aim: Undecided.

Baseball, Aurora.

"Let's go to the Annex, Curly."



**LOIS EIFERT, Edmonton, Alta.**

Aim: Nurse.

Skating.

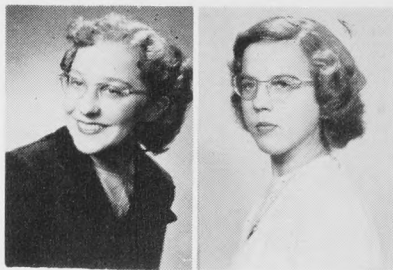
"When it's time for the third bell, it's time for Lois."

**SHIRLEY FANNING, Trail, B.C.**

Aim: Medicine.

Choristers, Piano, Skating.

"One thing about reciting Latin in your sleep—nobody wants to listen."



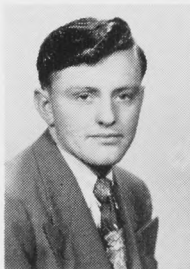
**GOTTLIEB ZEHNER,**

Chilliwack, B.C.

Aim: Parochial School Teacher.

Hockey, Baseball.

"Next year I'll start up a Russian class instead of Latin."



**ARTHUR SPLETT,**

Paradise Hill, Sask.

Aim: Parochial School Teacher.

Hockey, Baseball.

"One of these days I'm going to haul off and get hurt."

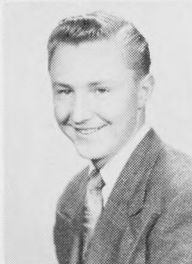
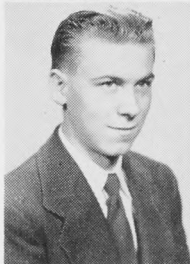
**ARNOLD KAUN,**

Middle Lake, Sask.

Aim: Undecided.

Skating.

"Why do we have to have German so early?"



**RONALD SIMONSON,**

South Edmonton, Alta.

Aim: Law or Geology. Chess.

"South Edmonton seems to attract Ron even more than classes."

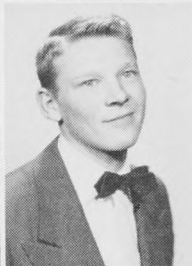
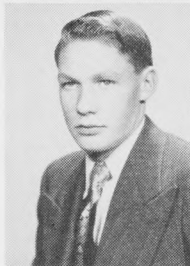
**HANS HASSELMAN,**

Twin Butte, Alta.

Aim: Farmer.

Hockey, Baseball, Rink Caretaker.

"You sexties get the rink scraped or you'll get Strafarbeit."



**ROBERT ZIMMER,**

Regina, Sask.

"Zim."

Aim: Parochial School Teacher.

Hockey, Baseball, Swimming.

"Well, ah, light-bulb, venetian blind, saw a purple pencil sharpener, if it doesn't rain or the rhubarb."

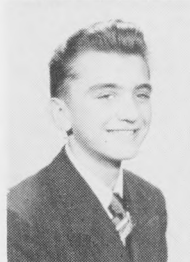
**HAROLD RUF,**

Stornoway, Sask.

Aim: Parochial School Teacher.

Hockey, Aurora, Ping-pong.

"I let my sister do all the talking."



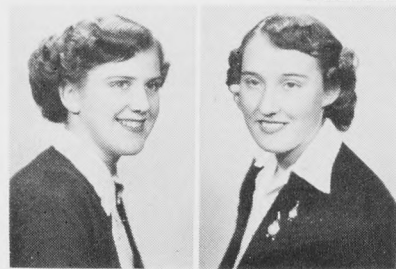
**AUDREY RUF,**

Stornoway, Sask.

Aim: Nurse.

Choristers, Skating.

"Five foot two, eyes of blue, has anyone seen Audrey."



**BERNICE FUHR, Gladmare, Sask.**

Aim: Nurse.

"Being Ma's and Cap's niece has its advantages, but I wish I could go home for a while."

**MARILYN BEFUS, Didsbury, Alta.**

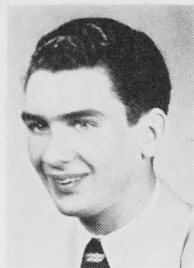
"Beef."

Aim: Nurse.

Skating, Volleyball, Choristers.

"Sure I can take teasing."





**HILBERT HIPPE, Neudorf, Sask.**

"Packrat."

Aim: Athletic Instructor.

Baseball, Hockey, Ping-pong.

Athletic Committee.

"It's surprising what I can find to add to my collections."

**WILLIAM FOX, Vancouver, B.C.**

Aim: Undecided.

Roller Skating.

"Boys, I really did get sick in that Health class."

**LORRAINE CHRISTENSON,**

South Edmonton, Alta.

Aim: Nurse.

"If only the answers were as easy as the questions."



**DONNA RATKE,**

South Edmonton, Alta.

Aim: Parochial School Teacher.

Piano.

"Br-r-r the South Side's cold but the North Side is colder."

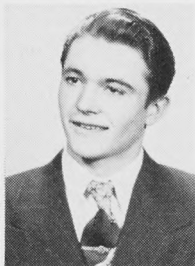
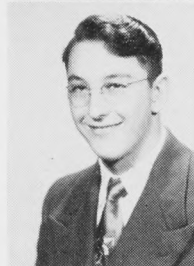
**PAUL PHILLIPS,**

Shellmouth, Man.

Aim: Ministry.

Hockey, Model Building, Violin.

"It's this business of sleeping in that makes me so thin."



**RONALD KENDALL,**

Churchbridge, Sask.

"Knedel."

Aim: R.C.M.P.

Hockey, Volleyball.

"I wish you guys would quit teasing me about spring fever."

**EDEL YAUCK,**

Govan, Sask.

"Chris."

Aim: Ministry.

Baseball, Skating.

"Please don't talk to me, I'm busy thinking."



**WILLIAM VOSS,**

Wilkie, Sask.

Aim: Ministry.

Hockey, Baseball, Ping-pong.

"Maybe at first he's a little bit shy—but wait a while girls, then give him a try."

**RUTH DRESSLER,**

Churchbridge, Sask.

Aim: Teacher.

Choristers, Piano.

"I received only two letters today."



**JOAN NOWOCZIN**

Hythe, Alta.

"Navaho."

Aim: Nurse.

Skating, Choristers.

"Having relatives in the city sure comes in handy."

**NORMA SCHEUER, Olds, Alta.**

Aim: Parochial School Teacher.

Choristers, Skating.

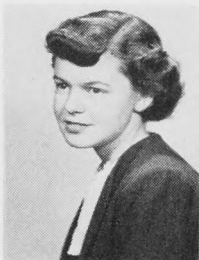
"There must be a parcel from home today."

**LORRAINE GERLINGER, Lymburn, Alta.**

Aim: Parochial School Teacher.

Choristers, Piano.

"Really, I don't want to be of any bother."

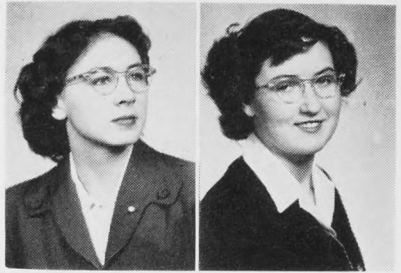


**SHIRLEY KRUGER, Olds, Alta.**

Aim: Undecided.

Skating, Singing, Choristers.

"I may study hard, but when I have fun, I really have fun."



**DOREEN LECHLT, Langenburg, Sask.**

Aim: Music Teacher.

"Better late than never."

**ANTON GOEBEL,**

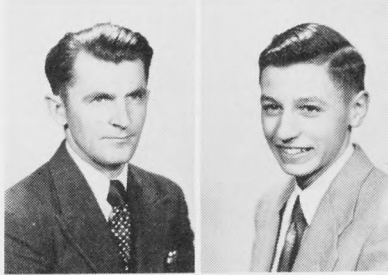
Neudorf, Sask.

"Tony."

Aim: Parochial School Teacher.

Baseball, Choristers.

"Some people don't like brush cuts, but they'll learn."



**DAVID GIESE,**

Edmonton, Alta.

Aim: Parochial School Teacher.

Hockey.

"Don't ever let anyone tell you it's fun to have a broken ankle."

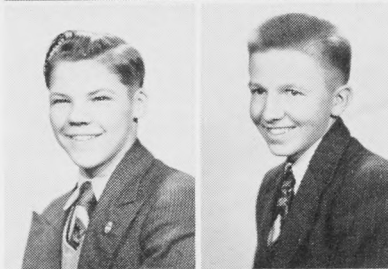
**MILO HEUER,**

Dixonville, Alta.

Aim: R.C.M.P.

Hockey, Baseball, Ping-pong.

"I thought black and white looked good together, that is why I did it."



**ALFRED KELLER,**

Nut Mountain, Sask.

"Peanuts."

Aim: Ministry.

"Why does everybody always pick on me?"

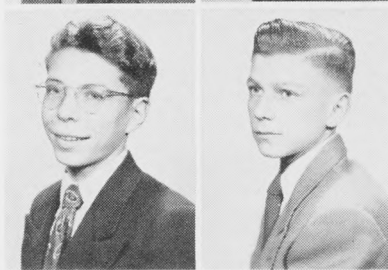
**GARWOOD RENTZ,**

Winnipeg, Man.

Aim: Undecided.

Piano, Hockey, Ping-pong.

"Homework or ping-pong? — Oh, why argue? I'm going to play ping-pong anyway."



**ORVILLE ULMER,**

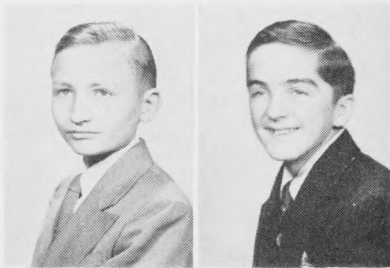
Stony Plain, Alta.

"Spatz."

Aim: Ministry.

Hockey, Baseball.

"I'm not hurt, I just like acting as if I am."



**WALTER KUNKEL, Rosevear, Alta.**

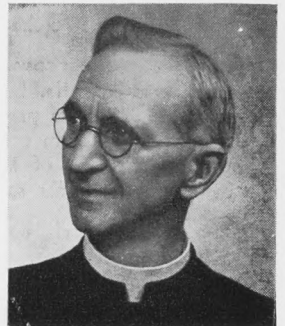
"Knuckle."

Aim: Undecided.

Students' Council, Skating.

Ornithology.

"The name 'Irene' simply enthalls me every time my roomback mentions it."



**RALPH BAUMGARTNER, Regina, Sask.**

"Sam."

Aim: Ministry.

Skating.

"Now listen here Phillips, or I'll smash you."

Pastor A. Appelt of Edmonton has been kind enough to take over a number of classes in Grade X religion. The students in his class are those who are at the same time preparing for confirmation.

**REV. A. APPELT**

# CATALOG

1951 - 1952

## *Purpose and Aims*

### PURPOSE

The chief purpose of Concordia College is to train young men for the ministry in the Lutheran Church. The ministerial student is required to secure the credits necessary for a high school diploma and in addition to complete two years of work in the junior college department. After his studies at Edmonton, the ministerial student proceeds to Concordia Seminary in St. Louis, Missouri, for four years of specialized theological work.

A secondary purpose of the college is to prepare boys and girls for entrance into the synodical normal schools at River Forest and Seward, and for deaconess work in Lutheran congregations.

In addition, Concordia welcomes also a limited number of Lutheran students who intend to prepare for other professions or who wish to obtain a high school education under Christian teachers in a Christian atmosphere. Specific, pre-professional curricula are offered which prepare for university matriculation, normal training, or nurses' training.

### AIMS

The school seeks at all times to give a thorough and up-to-date training in the subjects listed in its courses of studies and, therefore, requires competence of its teachers and efficient work of its students. In addition, however, to developing a desire for knowledge, methods of logical thinking and sound judgment, Concordia strives to provide the student with a Scriptural basis for evaluation and criticism, and to inculcate the Christian view of life.

At the same time, the teachers at Concordia are aware of the fact that education does not take place only in the classroom. It is more than lessons learned and credits received. A serious effort is made, therefore, to utilize all educational forces at the school's disposal to develop a well-rounded Christian personality.

### REQUIREMENTS FOR ADMISSION

Applicants must have a Grade IX Diploma or its equivalent before they are permitted to enroll. Upon request, the college will mail out two forms, one an official application blank to be filled out by the applicant and the other a medical examination blank to be filled out by a licensed physician. These forms should be filled in completely and returned promptly. Every student is required to be present for the opening service at the beginning of the term.

Before a prospective student can find out what courses he will be permitted to take at Concordia, he must send in a complete and official statement of standing of work done in the previous grade. This applies not only to students from Alberta, but also to those from other provinces. The work done in other provinces is evaluated by the Department of Education of Alberta, and credit is given accordingly. Since this evaluation requires some time, these statements should be sent in as soon as possible.

Address all correspondence to: Rev. A. H. Schwermann, Concordia College, Edmonton, Alberta.

Our Motto: "The fear of the Lord is the beginning of wisdom."



# CURRICULA

Concordia offers courses on the junior college and the high school level. The junior college course is that prescribed by the church for its pre-ministerial students.

The academic work in the high school is that outlined in the official regulations of the Department of Education of Alberta. One hundred credits are required for a High School Diploma. The Department promotes students of Grade X and Grade XI upon the recommendation of our teachers. Students of Grade XII must write the provincial examinations. At least a "B" standing is necessary for students taking the Ministerial, Pre-Normal and the University Matriculation courses. All students are required to take the prescribed courses in religion.

Concordia offers the following pre-professional courses in addition to the general high school course. All of them lead to a High School Diploma:

## MINISTERIAL

This course will admit the graduate to Concordia Seminary, St. Louis, Mo., U.S.A.

### HIGH SCHOOL

Grade X	Cr.	Grade XI	Cr.	Grade XII	Cr.
Religion 1	4	Religion 2	4	Religion 3	4
English 1	5	English 2	5	English 3	5
Social Studies 1	5	Social Studies 2	5	Social Studies 3	5
Special German 1	-	German 1	5	German 2	5
Latin 1	5	Latin 2	5	Latin 3	5
Health & Phys. Ed. 1	5	Music 1	4	Greek 1	5
Algebra 1	5	Geometry 1	5	Any two of these:	
Physics 1	5	Typewriting 1a	3	Algebra 2	5
		Biology 1	3	Trig. & Anal. Geom.	5
				Physics 2	5

### COLLEGE

Semester 1	Semester 2	Semester 3	Semester 4
Religion 3	Religion 3	Religion 3	Religion 3
	Creative Wrtg. 3	Survey Eng. Lit. 3	Survey Eng. Lit. 3
Sociology 3		Economics 3	Economics 3
German 4	German 4	German 4	German 4
Humanities 3	Latin 3	Humanities 3	Latin 3
Greek 4	Greek 4	Greek 4	Greek 4
Biol. Sci. Surv. 4	Biol. Sci. Surv. 4	Phys. Sci. Surv. 3	Phys. Sci. Surv. 3

## PRE-NORMAL

This course prepares the student for admission either to the Provincial School of Education or to the Lutheran Teachers' College at River Forest or Seward. It also gives the student a High School Diploma.

Grade X	Cr.	Grade XI	Cr.	Grade XII	Cr.
Religion 1	4	Religion 2	4	Religion 3	4
English 1	5	English 2	5	English 3	5
Social Studies 1	5	Social Studies 2	5	Social Studies 3	5
Health & Phys. Ed. 1	5	Geometry 1	5	At least 3 of following:	
Algebra 1	5	Chemistry 1	5	Latin 3 or German 3	5
Physics 1	5	One of the following:		Algebra 2	5
Latin 1 or German 1	5	Latin 2 or German 2	5	Trig. & Anal. Geom.	5
One of the following:		Latin 1 or German 1	5	Chemistry 2	5
Biology 1	3	Three of the following:		Physics 2	5
Bookkeeping 1a	3	Biology 1	3	Biology 2	5
Bookkeeping 1	5	Bookkeeping 1a	3	Electives to complete 100	
Music 1	4	Bookkeeping 1 or 2	5	credits for a High	
Typewriting 1a	3	Music 1	4	School Diploma.	
Typewriting 1	5	Typewriting 1a	3		
		Typewriting 1 or 2	5		

"In all thy ways acknowledge Him and He shall direct thy paths.—Prov. 3:6.

## UNIVERSITY MATRICULATION

This course prepares for the Faculties of Arts and Sciences, Medicine, Dentistry, Pharmacy, Engineering, and for the Bachelor of Science course in Nursing.

Grade X	Cr.	Grade XI	Cr.	Grade XII	Cr.
Religion 1	4	Religion 2	4	Religion 3	4
English 1	5	English 2	5	English 3	5
Social Studies 1	5	Social Studies 2	5	Social Studies 3	5
Health & Phys. Ed. 1	5	Geometry 1	5	Algebra 2	5
Algebra 1	5	Chemistry 1	5	Trig. & Anal. Geom.	5
Physics 1	5	Latin 2 or German 2	5	Physics 2	5
Latin 1 or German 1	5	Three of the following:		Chemistry 2	5
One of the following:		Biology 1	3	Latin 3 or German 3	5
Biology 1	3	Bookkeeping 1a	3	NOTE: For Arts and	
Bookkeeping 1a	3	Bookkeeping 1 or 2	5	Sciences, Biology 2 may	
Bookkeeping 1	5	Music 1	4	be chosen in place of	
Music 1	4	Typewriting 1a	3	Physics 2 or Chemistry 2.	
Typewriting 1a	3	Typewriting 1 or 2	5	For the degree course	
Typewriting 1	5			in Nursing, Biology 2	
				may be chosen in place	
				of Physics 2.	

## ADMISSION TO TRAINING FOR NURSING

Grade X	Cr.	Grade XI	Cr.	Grade XII	Cr.
Religion 1	4	Religion 2	4	Religion 3	4
English 1	5	English 2	5	English 3	5
Social Studies 1	5	Social Studies 2	5	Social Studies 3	5
Health & Phys. Ed. 1	5	Latin 2	5	Latin 3	5
Latin 1	5	Chemistry 1	5	Chemistry 2	5
Physics 1	5	German 1 or Geom. 1	5	Biology 2	5
Algebra 1	5	Three of the following:		And any two of the fol-	
One of the following:		Music 1	4	lowing:	
*Biology 1	3	*Biology 1	3	Algebra 2	5
Bookkeeping 1a	3	Bookkeeping 1a	3	Trig. & Anal. Geom.	5
Bookkeeping 1	5	Bookkeeping 1 or 2	5	German 1 or 2	5
Music 1	4	Typewriting 1a	3	Physics 2	5
Typewriting 1a	3	Typewriting 1 or 2	5	Any General Elective.	
Typewriting 1	5				

\*Biology 1 must be taken in Grade X or Grade XI.

## COURSES OF INSTRUCTION

### RELIGION

The aims of the course in religion are:

1. To acquaint the student ever better with the redemptive work of Jesus, his Saviour, by widening his knowledge of the plan of salvation.
2. To aid the student in solving the problems of life, particularly the problems of adolescence, in the light of God's Word and to assist him in developing a strong Christian character by precept, example, counsel, and Christian discipline.
3. To guide the ministerial student in laying the foundation for the professional course in theology by deepening the doctrinal background and widening his Biblical knowledge.
4. To equip the non-ministerial student for intelligent lay-leadership by giving him a broad foundation in Biblical knowledge and doctrine and applying it to life.
5. To have all students acquire a reasonable knowledge of the history of the church and of the distinctive doctrines of the churches of Christendom.

"Stir up the gift of God which is in thee."—2 Tim. 1:6.

## HIGH SCHOOL

**Religion 1:** The doctrines of the Lutheran church on the basis of the new synodical catechism. Memory work, supervised Bible reading.—Three periods per week. (Schwermann.)

**Religion 2** (Grades XI and XII): Bible history of the Old Testament. Memory work: Hymns, psalms, and other selections from the Scriptures. Luther's **Small Catechism**. Supervised Bible reading.—Three periods per week. (Herzer.)

**Religion 3** (Grades XI and XII): Bible history of the New Testament. Memory work: Hymns, psalms, and other selections from the Scriptures. Luther's **Small Catechism**. Supervised Bible reading.—Three periods per week. (Herzer.)

## COLLEGE

**College Religion 1:** An analysis of the books of the Bible based on Kretzmann's **Finding Our Way Into the Bible**. Essays demanding a careful study of portions of the Bible. Supervised Bible reading. Memory work: Review of Luther's **Small Catechism** in English and German. Review of all proof-texts in the new synodical catechism. Review of hymns and selections from the Old and New Testaments.—Three periods per week. (Herzer.)

**College Religion 2:** A course in Christian doctrines as recommended by the Committee on Higher Education of Synod. Essays demanding a careful study of portions of the Bible. Supervised Bible reading. Review of hymns and selections from the Old and New Testament.—Three periods per week. (Herzer.)

## ENGLISH

The aims of the course in English are:

1. To develop the ability of the student to express himself clearly, correctly, and as effectively as possible in oral and written English.
2. To train the student to read audibly and intelligibly.
3. Through a wide range of reading, to extend and enrich the student's experience, and to develop his ability to interpret his own environment.
4. To develop the student's ability to recognize and appreciate good literature.
5. To help him evaluate literature also from a Scriptural point of view.
6. On the college level: to acquaint the student with the historical background of English literature.

## HIGH SCHOOL

**English 1:** For language and grammar the book **Expressing Yourself, Book Two** is used as a text. This part of the year's work emphasizes the essentials of oral and written composition. Literature: Selections from **Drew: Poems, Past and Present**, **The Magic of Literature, Book III**, and **Colbert: Mastering the Reading Skills**. Each student is also required to read ten books to complete the free reading requirements.—Five credits. (Lechelt.)

**English 2:** In grammar and composition, the course is largely a continuation of English 1, but more intensive work is required. Textbook: **Expressing Yourself, Book Three**. In literature, a drama is read and studied in the classroom. Selections from **Shorter Poems** are studied in class. **Selected Short Stories** and **A Book of Good Essays** are read and studied. Each student is required to read ten books to complete the free reading requirements.—Five credits. (Lechelt.)

**English 3:** Literature: **Lewis: Poems Worth Knowing**. **Brown: Essays of Our Times**. One Shakespearean and one modern play. Free reading: Ten titles from a wide variety of books. Language: Experience and information from books; speeches for special occasions; letter writing; précis writing; clear sentences; essentials of attractive style. Textbook: **Expressing Yourself, Book Four**.—Five credits. (Schwermann.)

"Study to show thyself approved of God, a workman that needeth not be ashamed."—2 Tim. 2:15.



## COLLEGE

**First College Year:** Creative Writing. Three periods per week (one semester). (Schwermann). Not offered in 1951-52.

**Second College Year:** History of English Poetry and Prose, from Chaucer to Tennyson. Textbook: *College Survey of English Literature*. Three periods per week (two semesters). (Schwermann.)

## GERMAN

The general aim of all German courses is to impart to the student a knowledge of the German language and an appreciation of German literature and of other aspects of German culture.

### HIGH SCHOOL

The regular high school course in German (i.e. German 1, German 2, and German 3) is based upon provincial requirements and aims chiefly at comprehension, but correct spelling, word formation, sentence structure, writing of compositions, and appreciation of German folk songs and of German literature are also stressed. This course is for those students who have no previous knowledge of German at all or have only a very meager knowledge.

The aim of the Special German courses (i.e. Special German 1, Special German 2 and 3) is to enable the student to use German as a living language, i.e. to speak, read, and write it fluently, effectively, and idiomatically. The Special German courses are, therefore, only for students who come to Concordia with some speaking knowledge of German (either High German or a German dialect).

**German 1:** Fundamentals of German grammar and syntax on the basis of Chiles and Wiehr, *First Book in German*, Lessons 1-15. Reading in class of books 1-3 of *The Heath-Chicago German Series*. Daily written homework. Frequent dictations. Memorizing and singing of German folk songs.—Five credits. (Riep.)

**German 2:** Fundamentals of German grammar and syntax on the basis of Chiles and Wiehr, *First Book in German*, Lessons 16-33. Reading in class of books 4-6 of *The Heath-Chicago German Series*. Daily written homework. Frequent dictations. Memorizing and singing of German folk songs. Private reading of simple German stories with written class reports.—Five credits. (Riep.)

**German 3:** Review of fundamentals of German grammar and syntax on the basis of Chiles and Wiehr, *First Book in German*, Lessons 1-33. Reading in class of Books 7-9 of *The Heath-Chicago German Series* and of *Immensee*, by Th. Storm. Daily written homework. Frequent dictations. Memorizing and singing of German folk songs. Private reading of German stories and novels with written class reports.—Five credits. (Riep.)

**Special German 1:** In addition to the work outlined under German 1 (see above), this course stresses oral expression. The oral work consists of exercises in conversation, story telling, recitation of poems, etc. Frequent short compositions.—Five credits. (Herzer.)

**Special German 2 and 3:** In addition to the work outlined under German 2 and 3 (see above), this course stresses oral expression and a more thorough study of grammar and composition. The oral work consists of exercises in conversation, story telling, recitation of poems, etc. Frequent compositions.—Five credits. (Herzer.)

## COLLEGE

**College German:** This two year course in German, designed for the ministerial student, consists of a detailed study of advanced German grammar and composition on the basis of Hattstaedt's *Deutsche Grammatik*, an overview of the historic development of German literature on the basis of Hattstaedt's *Deutsche Nationalliteratur*, together with reading and discussion of representative masterpieces from the fields of German drama, prose, and poetry; extensive private reading; much work in oral and written composition.—Four periods per week (four semesters). (Herzer.)

"Keep thy heart with all diligence for out of it are the issues of life."—Prov. 4,23.

# GREEK

The aims of the course in Greek are:

1. To prepare the student to read Greek of moderate difficulty with ease and understanding.
2. To lay the foundation for seminary courses in Greek New Testament interpretation.
3. To develop in the student an understanding and appreciation of the great contributions which the Greek genius has made to western civilization, especially in the field of literature.

These aims are achieved by a thorough training in the essentials of Greek grammar and syntax, constant practice in rapid and accurate identification of verb forms, acquisition of an ample vocabulary, cursory reading of a number of books of the Greek New Testament, systematic study of the history of Greek literature with selected readings from translations of the works of various authors, and by careful translation and study of masterpieces of Greek literature.

The full Greek course is required for the ministerial student but is not accredited by the Province.

## HIGH SCHOOL

**Greek 1:** A course in Greek grammar and in the simpler principles of Greek syntax based on the first 83 lessons in Kaegi's *First Lessons in Greek* and on Kaegi's *Short Grammar of Classical Greek*. The student also memorizes a basic vocabulary of about 1,400 Greek words and translates from the *Greek New Testament* the first five chapters of the *Gospel of St. John*, with practice in analyzing cases and verb forms.—Four periods per week. Two semesters. (Riep).

## COLLEGE

**Greek 2:** A course in Greek syntax based on *Greek Prose Composition* by North and Hillard. Memorizing of the principal parts of about 125 common irregular verbs. Translation from the *Greek New Testament* of chapters 6-21 of the *Gospel of St. John*, with practice in analyzing sentence structure and verb forms. Special studies in the *Greek Grammar* by Goodwin and Gulick.—Four periods per week. One semester. (Riep).

**Greek 3:** The history of Greek poetry from Homer to Pindar. Reading and discussion of English translations of the *Iliad* and the *Odyssey* and of other representative works selected from *Greek Literature in Translation*, by Oates and Murphy. Translation from the Greek of two books of Homer's *Odyssey*.—From the *Greek New Testament* the student translates in class the *Gospel of St. Matthew* and privately the *First* and the *Second Epistle to the Thessalonians* and the *Epistle to Titus*. Practice in analyzing verb forms and sentence structure.—Four periods per week. One semester. (Riep).

**Greek 4:** A study of the origin, development, and structure of the Greek drama. Reading in English of representative Greek dramas (Textbook: *Greek Literature in Translation*, by Oates and Murphy). Translation from the Greek Euripide's *Alcestis* (or *Medea*). From the *Greek New Testament* the student translates in class the *Gospel of St. Luke* and privately the *Epistle to the Galatians* and the *Epistle to the Philippians*. Practice in analyzing verb forms and sentence structure.—Four periods per week. One semester. Not offered in 1951-52. (Riep).

**Greek 5:** A study of Greek prose, i.e. of Greek writers of history, oratory, and philosophy. Reading in English of selections from each field (Textbook: *Greek Literature in Translation*, by Oates and Murphy). Translation from the Greek of Plato's *Apology*, or of selections from Herodotus, or of selections from Xenophon's *Anabasis* (in the case of the *Anabasis*, with special studies in grammar and syntax based on the *Greek Grammar* by Goodwin and Gulick).—From the *Greek New Testament* the student translates in class the *Gospel of St. Mark* and privately the *Epistle to the Ephesians* and the *Epistle to the Colossians*. Practice in analyzing verb forms and sentence structure.—Four periods per week. One semester. (Riep).

"Thy world is a lamp unto my feet and a light unto my path."—Ps. 119, 105.

## LATIN

The more immediate aim of the Latin course is to develop in the student the ability to read Latin of average difficulty by the end of the high school years. Stress is laid upon the understanding of forms and syntax, but the chief aim is thought comprehension.

Ultimately the course is designed to reach the following objectives:

1. To assist the student in gaining a better understanding of English, and thereby to develop the ability to use this language more effectively.
2. To develop skill in dealing with philological, literary, and textual problems, thus aiding the student to develop proper study habits and at the same time prepare him for courses at the seminary or the university.
3. To broaden the student's cultural background by introducing him to the thought and life of the Roman people.

On the junior college level the Latin course is closely integrated with the course in the Humanities.

## HIGH SCHOOL

**Latin 1:** An elementary course introducing the student to simple Latin readings and the fundamentals of Latin grammar. Textbook: Gray, Jenkins, et al., **Latin for Today**.—Five credits. (Guebert.)

**Latin 2:** Prose composition designed to aid the student in the acquisition and retention of vocabulary, inflection, syntax, and idiom. Selections from Caesar, Phaedrus, Martial, Gellius, Nepos, and Ovid. Textbooks: Bonney and Niddrie, **Latin Prose Composition**; Bonney and Niddrie, **Latin Prose and Poetry**.—Five credits. (Guebert.)

**Latin 3:** An extension of Latin 2, with reading selections from Livy, Horace, Cicero, and Vergil. Textbooks: Bonney and Niddrie, **Latin Prose Composition**; Bonney and Niddrie, **Latin Prose and Poetry**.—Five credits. (Guebert.)

## COLLEGE

**College Latin:** This is a survey course, intending to give the student a bird's eye view of classical Roman literature, based on reading of original Latin and large selections in translation. Textbooks: Lockwood, **A survey of Classical Roman Literature** and Guinagh and Dorjahn, **Latin Literature in Translation**.—Three periods per week. One semester. (Guebert.)

## SOCIAL STUDIES

The courses in the Social Studies are planned so that the student may realize the following outcomes:

1. To interest himself in the story of civilization and to discover God in history.
2. To relate his studies with present-day problems with a view to finding out how he may cope with these problems.
3. To understand and to appraise the various types of economic and political systems which have prevailed at various times in history.
4. To realize more fully that he must be prepared to discharge adequately his social responsibility, both as a child of God and as a citizen in a democracy.

## HIGH SCHOOL

**Social Studies 1:** This course consists of the following units: Geography for current events; A Brief Outline of the Story of Man from the Dawn of History Up to the Present; Man's History from Prehistoric Times to the Feudal Age; Canadian Democracy in Action; Provincial and Community Problems; Economic Geography of Canada; Canada Among the Nations.—Five credits. (Riep.)

**Social Studies 2:** This course comprises twelve units, nine of which constitute a year's work. Six are chosen from Section A and three from Section B.

"Adorn the doctrine of God, our Saviour, in all things."—Titus 2,10.



Section A: Historical Outline; Geography for Current Events; Geographical Background for the Study of Europe; Historical Study of Europe (1500-1914); Production and Distribution; Responsible Government; The Expansion of Europe; Problems of Democracy in the United States.

Section B. A Community Problem; A Physical Fitness Programme; Immigration; Consumer Education; Co-operative Organizations.—Five credits. (Guebert.)

**Social Studies 3:** The course deals almost wholly with contemporary problems, national, imperial, and international. It comprises, besides discussion of current events, the following four units; International Relationships; Historical Developments since 1920; The Second World War and Proposals for Permanent Peace; Canada in the Post-War World.—Five credits. (Guebert.)

## COLLEGE

**College Sociology:** An introductory course, treating the individual, the family, the community, and the national and social group. It deals specifically with the mal-adjustments of modern society and with the remedial measures employed.—Three periods per week (one semester.) (Guebert.)

**College Economics:** An introductory course with special reference to economic problems of the present day.—Three periods per week (two semesters). (Guebert.)

**Humanities:** The course in Humanities is planned to give the student an opportunity to survey the intellectual, artistic, and other creative achievements of man in the various fields of human endeavor. It is integrated with other courses on the curriculum, with the emphasis upon the cultural aspects of the civilizations from the ancient Orient, through the Greek and Roman, down to our own times. In order that the student might round out his reading, many selections from the great works of the ages are assigned.—Three periods per week (one semester each year alternating with College Latin). (Guebert.)

## SCIENCE

The study of science has two main purposes: first, to give the student an appreciation and understanding of this important and pervasive aspect of our civilization; second, to develop in him the ability to solve such of his problems as are susceptible to scientific treatment.

In carrying out these purposes the course in science aims:

1. To lead the student to appreciate and understand how science has grown into what it is today.
2. To acquaint the student with the vast store of information concerning the structure and composition of matter as well as the nature of the physical and biological world of which he is a part.
3. To develop the idea that our universe is an orderly one in its behavior, and that changes and phenomena that take place in it are the result of scientific laws and principles operating in it under the governing hand of the Almighty God.
4. To encourage the student to think and reason intelligently, in terms of scientific principles, about the nature and organization of his environment.

## HIGH SCHOOL

**Physics 1:** This course deals with the simpler parts of physics, covering the following units: Matter and mechanics; molecular physics; heat; sound; light. The laboratory experiments associated with the units are performed. Textbook: Dull, *Modern Physics*.—Five credits. (Witte.)

“Surely I know that it shall be well with them that fear God.”—Eccl. 8,12.

**Physics 2:** This course covers the remaining units usually taken up in high school physics, including: Force and motion; work, power, energy; machines; heat; magnetism; electricity. Laboratory experiments are performed. Textbook: **Modern Physics**—Five credits. (Witte.)

**Chemistry 1:** Matter and its changes; atoms and molecules; symbols and formulae; valence; acids, bases, and salts; ions and ionization; atomic structure; atomic and molecular weights. Textbook: Black and Conant, **New Practical Chemistry** (Revised edition.) Demonstrations and experiments.—Five credits. (Witte.)

**Chemistry 2:** The halogen family; electrons, protons, and neutrons; acids; bases; ions; metals and their properties; some salts of sodium and calcium; the chemistry of glass and other silicates, some organic compounds. Textbook: Jaffe, **New World of Chemistry**. Laboratory work.—Five credits. (Herreilers.)

**Biology 1:** This course is intended to give the student a general survey of the field of Biology and the problems that are most likely to be met in everyday life. The course is informational rather than technical. It deals with such subjects as: food; growth; reproduction; classification of living things; the study of the various groups of plants and animals. Textbook: Pieper, Beauchamp, and Frank, **Everyday Problems in Biology**.—Three credits. (Witte.)

**Biology 2:** This course is intended to be a more detailed and specialized study in the field of Biology. It deals with living things and their relation to their environment; life functions, reproduction, variation, and heredity; plants and animals in relation to human affairs. Textbook: Fitzpatrick and Horton, **Biology**.—Five credits. (Witte.)

## COLLEGE

**Survey of the Physical Sciences:** A consideration of the solar system and the stellar universe; time and the calendar, minerals and rocks; erosion cycle; diastrophism and volcanism; outline of historical geology; matter, energy, radiation.—Three periods per week. (Witte.)

**Survey of the Biological Sciences:** The study of life: Cell structure; tissue, organs, systems; life processes; the plant and animal kingdoms; heredity and variation; health and disease; human behavior; evolution.—Four periods per week. Not offered in 1951-52. (Witte.)

## MATHEMATICS

Mathematics shares with other subjects the task of developing in the student certain attitudes, powers, appreciations, habits, and forms of knowledge that contribute toward his general education. The primary objectives of the course in mathematics are the development of:

1. The power to understand and analyze quantity and space relationships.
2. The ability to grasp and analyze various kinds of problem situations through resourceful and reflective thinking.
3. An appreciation of the contribution mathematics has made to the progress of civilization through its influence on the sciences.
4. The willingness and the desire to concentrate on a given task and, through persistent effort, to carry the task to completion.
5. Habits and ideals of accuracy, thoroughness, clearness, and precision.

**Algebra 1:** Fundamental concepts; functions and their graphs; factoring; simple and quadratic equations; variations; powers and roots; logarithms. Textbook: Betz, Robinson and Shortliffe, **Algebra for Today**.—Five credits. (Herreilers.)

“O Lord, how manifold are thy works! In wisdom hast thou made them all.”—Ps. 104 24.

**Geometry 1:** Fundamental concepts: triangle measurement; congruence theorems and applications; polygons; area; loci; simple trigonometry; theorems; the circle; space geometry. Textbook: **Geometry for Today**.—Five credits. (Witte.)

**Algebra 2:** Ratio, proportion, and variation; functions and their graphs; limits and gradients, differentiation; integration; series; annuities; the binomial theorem. Textbook: Durell and Wright, **Senior Algebra**.—Five credits. (Herreilers.)

**Trigonometry and Analytical Geometry:** Rectangular coordinates; trigonometric functions; indirect measurement; the conic sections and their properties; Textbook: Sprague, **Trigonometry and Analytical Geometry**.—Five Credits. (Herreilers.)

## HEALTH

The aims of the course in Health are:

1. To develop the strength, health, and muscular co-ordination of the student.
2. To improve his posture and carriage.
3. To teach and bring about a certain degree of proficiency in a number of games.
4. To teach the student how he can keep himself well and in the best of physical condition.

To attain these varied aims, the course consists of both physical education work and classroom recitation. Three of the five periods per week are given over to physical education, both indoor and outdoor, and the other two are devoted to classroom recitation and discussion.

The physical education periods are devoted to various types of exercises and other gymnasium activities which will build the health and strength of the body, and to games which will build health and at the same time bring about a liking for physical activity and various sports.

The classroom work deals with the study of the human body and its various systems and functions. Special emphasis is laid on hygiene. Textbook: Williams, **Healthful Living**.—Five credits. (Lechelt.)

## COMMERCIAL SUBJECTS

### TYPEWRITING

**Typewriting 1a:** This is an introductory course intended to give the student the ability to use the typewriter, sufficient for practical purposes. Textbook: **20th Century Typewriting**.—Three credits. (Lechelt.)

**Typewriting I:** This is a vocational course intended to give the student a mastery of the typewriter sufficient for office work. Accuracy and controlled speed are emphasized. Textbook: **20th Century Typewriting** (Lessenberry). Five periods per week. (Lechelt.)

**Typewriting II:** Prerequisite: Typewriting I. Typing projects based on advanced sections—letters, business forms, financial reports, invoices, tabulation, etc. Textbook: **20th Century Typewriting**. Five periods per week. (Lechelt.)

### BOOKKEEPING

The primary aims and objectives for the courses in Bookkeeping are:

1. to inform the student of the need for records;
2. to acquaint the student with the proper method of keeping such records;
3. to develop in the student an understanding of common business terms;
4. to instruct the student in the interpretation of simple financial statements.

**Bookkeeping 1.** Balance Sheet; journalizing; posting; trial balance; preparing profit and loss statements and balance sheets; recording purchases and sales; adjusting and closing entries; special journals; work sheet. Textbook: **20th Century Bookkeeping and Accounting Chapter I-XVI** (Carlson, Forkner, Prickett). Five credits. (Herreilers.)

**Bookkeeping 2.** Review of work of first year with emphasis on work sheet and adjusting and closing entries; taxes and pay-roll deductions; bad debts; depreciation; columnar special journals; notes and interest; accrued expenses; partnership and corporations; useful applications of bookkeeping to individual, family, social organizations, professional fields. Textbook: same as under Bookkeeping 1: chapters 17-32. Five credits. (Herreilers.)

"For ye are bought with a price; Therefore glorify God in your body and in your spirit, which are God's"—1 Cor. 6, 20.



## MUSIC

The aims of the music course are:

To deepen the student's love of good music; to enable him better to understand what he hears or performs; to develop his performing technique.

**Music 1:** The course is that prescribed by the Department of Education for Music 1. Its requirements are chorus singing, with ear-training and sight-singing; elementary theory; and music appreciation.—Four credits. (Schwermann.)

## DISCIPLINE

All students are required to live a Christian life and to conform to the rules and regulations of the college. For that reason admission is granted to such boys and girls only who can furnish written testimonials of their Christian character, and only such will be retained on the school's roster who submit to Christian discipline and conduct themselves at all times, whether on or off the campus, as becomes Christian young people. If in the opinion of the faculty a student's attitude and behavior is such as to make his presence at the institution undesirable (profanity, theft or offences against morality), or if his class standing is unsatisfactory, he may, for the obvious good of the school, be dismissed even though no specific offence meriting suspension or expulsion be charged against him.

Students leaving for vacations are required to attend all classes until the official close and must return in time for the official opening of the school. Only under extraordinary circumstances will exceptions be made to this rule. The opening and closing dates are always published in the catalog.

## *Extra-Curricular Activities*

### AN ACTIVE LITERARY COMMITTEE

An active Literary Committee plans programs, lectures, movies and social activities for Friday evenings throughout the school year. Besides all students have the privilege to join one of the local Walther Leagues where they may take part in young people's work.

## MUSIC

Besides the Music 1 course there are various extra-curricular activities in which students may take part. The major musical group is the "Concordia Choristers".

Students who wish to take lessons on the piano or some other instrument, particularly those who seek to obtain the A.T.C.M. of the Toronto Conservatory of Music, are assisted in finding qualified and competent teachers in the city. Several pianos are available for practice at the college.

## DRAMATICS

Since dramatics develops the ability to appear before an audience and gives training in public speaking it receives due attention at Concordia. Shorter plays are given at regular intervals. The major effort is usually an operetta or a longer play, which is given not only in Edmonton but also at outlying points.

## ATHLETIC ACTIVITIES

Every student is encouraged to take part in some sport or exercise. The large campus offers ample recreational opportunities. Among these hockey, baseball, softball, volleyball and skating are the most popular. A gymnasium room in the basement of the dormitory offers space for handball, volleyball, ping-pong, and other games.

"Fear the Lord and serve Him in sincerity and in truth."—Josh. 24,14.

# EXPENSES

General Fees (athletics, laboratory, library, medical, school paper, yearbook) .....	\$ 19.00
Administration Fees (instructional aids, office supplies and expense, operation and maintenance) .....	40.00
Board Fee (for those students taking all their meals at the College) .....	180.00
Note: Charges for board are subject to change as the economic situation may demand.	
Dormitory Fee (for those boys who live in the boys' dormitory) ....	30.00
Tuition: \$2.00 per credit carried, including Religion, approximately .....	75.00
3.00 per credit in commercial subjects.	
Note: No tuition is required of students preparing for the ministry or teaching profession in the Missouri Synod.	
Typewriter Rent: Typewriting 1A .....	5.00
Typewriting 1 or 2 (Commercial subjects) .....	
Books and Stationery, approximately .....	
40.00	
All cheques and money orders covering student fees should be made payable to CONCORDIA COLLEGE and addressed to The Treasurer, Concordia College, Edmonton, Alberta.	

With regard to a student's allowance for spending and personal needs, parents ought to keep in mind that too much spending money may be harmful. On the other hand, it discourages a student if his parents do not give him enough for such things as he needs and are reasonable. Personal funds may be deposited in the secretary's office for safe-keeping.

## PAYMENTS

**General fees** are payable at the time of registration. So is **typewriter rent**. All **administration, board, dormitory, and tuition fees** are payable **quarterly**, in advance. Hence, payments for these latter items fall due on: (1) the opening day of the school year; (2) November 15th; (3) February 1st; (4) April 15th.

If students are unable to make their quarterly payments on time, the following periods of grace will be given:

For the 1st Quarter: four weeks after the opening day.

For the 2nd Quarter: two weeks after the beginning of the quarter, or up to December 1st.

For the 3rd Quarter: two weeks, or up to February 15th.

For the 4th Quarter: two weeks, or up to May 1st.

If payment has not been made when the period of grace comes to an end, the student will not be permitted to attend classes until such payment is made. We kindly ask for the cooperation of parents in paying bills promptly, so that the student will not be compelled to miss any classroom periods.

Some parents prefer to pay the entire costs at the beginning of the school term. When this is done, a proportionate refund is made for administration, board, dormitory, and tuition fees in the event a student finds it necessary to discontinue his studies during the course of the school term. General fees are not refundable after four weeks, and typewriter rent not after eight weeks. Anyone arriving late in fall receives no rebate and must pay all fees in full.

## ACCOMMODATIONS FOR GIRLS

The college has no dormitory facilities for girls and can therefore assume no responsibility for their lodging. However, attempts will be made to find good Christian homes for such girls as wish to enroll. In recent years girls have paid approximately \$75.00 a year each for rooming accommodation where two girls occupied the same room. Correspondence is invited from those who are interested.

Girls who receive their meals in the college dining room are required to pay \$180.00 a year for board.

## WHAT THE STUDENT SHOULD BRING ALONG

Students should bring their Bible, catechism, and hymnbook.

Every student living in the dormitory must be provided with the necessary clothing and bedding: pillow, three pillow-cases, two bedspreads for a single bed, three bed-sheets, at least three woolen blankets, six Turkish towels, dress shirts, and an ample supply of white handkerchiefs. Boys must wear dress shirts, ties, and suit-coats in the classrooms, dining hall, and chapel.

### LAUNDRY:

Every student is responsible for his own laundry. He may send his clothes home or to a commercial laundry in Edmonton or elsewhere.

### CHRISTMAS HOLIDAY:

The college suspends all activities during Christmas vacation, and under ordinary circumstances we assume that a student will spend his holidays elsewhere. In exceptional cases he will be permitted to remain in the dormitory, provided that this is requested by the parents.

### AWARDS:

Friends of the school have again offered some awards to students who achieve the highest standing in general proficiency in their classes. A first prize of \$25 was given by the A.A.L. Branch of Edmonton for the highest standing in the college division, and another award of \$10 from the Edmonton Alumni Association goes to the student who stands second highest in this same division. These prizes will be presented at the graduation exercises in June 1951.

The purpose of these awards is to stimulate a greater interest in the study program of the college. We take this opportunity to thank the kind donors and to assure them that these gifts are highly appreciated.

## CALENDAR FOR THE YEAR 1951 - 1952

Opening Service—Sunday, September 16,  
3:00 p.m.

Thanksgiving—Monday, October 8.

Reformation Day—Wednesday, October  
31.

Remembrance Day—Monday, November  
12.

Christmas Vacation—Thursday, Decem-  
ber 20, 3:00 p.m., to Thursday,  
January 3, 10:00 a.m.

Easter Vacation—Thursday, April 10,  
12:00 noon, to Thursday, April  
17, 10:00 a.m.

Victoria Day—Saturday, May 24.

Pentecost—Friday, May 30, 12:00 noon,  
to Tuesday, June 13, 8:30 a.m.

Close of School Year—Friday, June 20.



The young people of Northern Alberta are frequent and welcome guests at Concordia. Pictured above is the Walther League Winter Conference banquet held in our dining hall on Jan. 27, 1951.



Miss Marvelyn Schwermann  
College Secretary.

"Hello, this is Concordia College."  
Marvelyn answers one of the frequent  
calls to the office.



This is a complete list of all students that have studied at Concordia, with their years of attendance.

Adomeit, Rose—1945-1947  
 Affeldt, Erika—1950-  
 Altheim, Ervin—1945-1946  
 Andrews, Donald—1947-1949, 1950-  
 Armbruster, Emma—1925-1929  
 Armbruster, Gertrude—1941-1944  
 Armbruster, John—1941-1944  
 Armbruster, Peter—1921-1923†  
 Arlt, Elmer—1928-1929  
 Arlt, Walter—1924  
 Arndt, Leander—1946-1951  
 Arndt, Rolfe—1948-1950  
 Attwell, Marlene—1949

Bablitz, Evelyn—1944  
 Balcombe, Marion—1945-1947  
 Bamberger, Donald—1949-  
 Baron, Alvina—1941-1943  
 Baron, Bryce—1949-  
 Baron, Carl—1922-1929  
 Baron, Emil—1924-1925  
 Baron, Emma—1946  
 Baron, George—1921-1924  
 Baron, George L.—1942-1943  
 Baron, Gordon—1946-1949  
 Baron, Henry—1930-1931  
 Baron, Herman—1941-1945  
 Baron, Mark—1946-1949  
 Baron, Reinhardt—1946-1949  
 Baron, Theodore—1947-1948  
 Baron, Walter—1932-1936  
 Baron, William—1937-1948  
 Barran, Victor—1927-1928  
 Barth, William—1922-1926  
 Bassendowski, Edmund—1927-1928  
 Bassendowski, Marie—1927-1929  
 Bauer, Berthold—1926  
 Bauer, Ewald—1949-  
 Bauer, Rebert—1945-1951  
 Baumgartner, Ralph—1950-  
 Baumung, Conrad—1927-1934  
 Becker, Adele—1927-1928  
 Becker, Franz—1924-1925  
 Becker, Geraldine—1945-1949  
 Becker, Philip—1922-1928  
 Becker, Wanda—1926-1928  
 Beckman, Walter—1945-1946  
 Behrends, Anna—1950-  
 Behrends, Elinor—1944-1946  
 Befus, Marilyn—1950-  
 Beiderwieden, Carl—1932-1938  
 Beiderwieden, John—1930-1936  
 Bensler, Henry—1949-1950  
 Berdahl, Gilbert—1926-1929  
 Berg, Albert—1947-1949  
 Betcher, Wilhelm—1928-1934  
 Bieber, William—1947-1950  
 Biech, Alfred—1938-1941  
 Biernacki, Dorothea—1947-1948

Biesenthal, Eleanora—1929-1931  
 Bietsch, Peter—1930-1936  
 Bietsch, Walter—1942-1945  
 Blatchford, Howard—1926-1928†  
 Boehm, Otto—1926-1930  
 Boehmer, Albert—1930-1931  
 Boehmer, Herman—1946-1948  
 Boettcher, John—1936-1939  
 Boje, Arthur—1943-1946  
 Boje, Jens—1946-1948  
 Bollefer, Adelia—1945-1948  
 Bollefer, Francis—1945-1948  
 Booth, Edgar—1937-1939  
 Booth, Reginald—1929-1932  
 Borchers, Arthur—1943-1944  
 Borgens, Wilhelm—1929-1936  
 Borger, Gustav—1948-  
 Borger, Henry—1945-1946  
 Borger, John—1949-  
 Borger, Selma—1946-1947  
 Borth, Edna—1946  
 Brachman, Reinhold—1926-1927  
 Breitzkreutz, Carl—1936-1938  
 Breitzkreutz, George—1943-1945  
 Brennenstuhl, William—1924-1925  
 Brise, Albert—1938-1941  
 Bromberger, Ludwig—1927†  
 Buchwald, Glen—1946-1948  
 Burkhart, Herman—1922-1928  
 Busch, Gordon—1949-  
 Busch, Irvis—1944-1947  
 Busse, William—1946-1950

Callahan, Charles—1928-1929  
 Carlill, Eva—1948-1949  
 Christenson, Lorraine—1950  
 Cipryk, William—1938-1941  
 Clucas, Virginia—1947-1949  
 Crumb, Alexander—1921-1922

Dageforde, Gilbert—1921-1924  
 Dageforde, Jean—1949-  
 Dech, Carl—1925-1926  
 Degen, Otto—1921-1922  
 Degen, Raymond—1947-1948  
 Dewald, Henry—1948-  
 Dorin, Herman—1947-1948  
 Dornan, Wm. Keith—1940-1941  
 Draeger, Rudolph—1928-1929  
 Dressler, Ruth—1950-  
 Dressler, Waldimar—1942-1946  
 Dyke, Arnold—1941-1945  
 Dyke, Ernest—1943-1946

Eberhardt, George—1925-1928  
 Eberhardt, Gerald—1944-1946  
 Eberhardt, Henry—1936-1937  
 Eberhardt, Lois—1942-1945  
 Eberhardt, Ruth—1942-1945

Eichenlaub, Valentine—1921-1925

Eifert, Clarence—1944-1950

Eifert, Gerhardt—1948-

Eifert, Lois—1950-

Eifert, Norman—1940-1945

Eifert, Willard—1942-1947

Ellis, Stanley—1944-1945

Ellson, Alton—1948

Enders, Alfred—1930-1935

Enders, Mathilde—1925-1926

Enders, Philip—1921-1925

Engel, Harold—1945

Ernst, Gustav—1924-1925

Eskelson, Lita—1945-1947

Esslinger, Jacob—1926-1933

Ewald, Helmuth—1941

Fanning, Shirley—1950-

Fanning, Warren—1949-

Fenske, Dorothy—1944-1945

Fischer, Conrad—1935-1940

Fischer, Valmore—1947-1948

Folkmann, Robert—1949-

Folkmann, Theodore—1924-1930

Foerster, Robert—1921-1922

Forster, Florence—1928-1929

Fox, Alice—1948-1949, 1950-

Fox, Edward—1933-1936

Fox, Herbert—1944-1949

Fox, Ronald—1947-

Fox, William—1950

Fried, Gordon—1949-1950

Friedrich, William—1925

Freitag, Walter—1946-1949

Fruson, Arthur—1949-1950

Fruson, Edward—1945-1946

Fruson, Herbert—1944-1946, 1948-1950

Fruson, William—1944-1946

Fry, Philip—1927-1933

Fuhr, Bernice—1950-

Fuhr, Doris—1947-1950

Fuhr, Conrad—1921-1924

Fuhr, Marian—1945-1948

Fuhr, Philip—1925-1927

Fuhr, Walter—1934-1939

Gabert, Bernard—1932-1938

Gabert, Fred—1924-1930

Gabert, Leonard—1929-1935

Gehring, Arthur—1925-1931

Geistlinger, Heinrich—1936

Gerlinger, Loraine—1950-

Getzinger, Eileen—1948-1950

Gieck, Valentina—1947-1948

Gieck, William—1947-

Giese, David—1950-

Giese, John—1946-1947

Giese, Walter—1936

Ginter, Irvin—1943-1946

Gitzel, Edward—1931-1932

Glass, Edwin—1931-1934

Glaum, Conrad—1947

Glessing, Arnold—1938-1942

Gnam, Herbert—1938-1941

Goebel, Anton—1950-

Goebel, Valentine—1923-1925

Goebel, Valentine—1924-1926

Goertz, Marvin—1949-

Goertz, Theresia—1927-1930

Goetjen, Lois—1949

Goetjen, Reinhold—1932-1933, 1934-1939

Graunke, Irma—1928-1929

Guebert, Clifford—1946-1951

Guebert, Lowell—1941-1946

Guebert, Paul—1937-1943

Gust, Alexander—1923-1924

Haasis, Helen—1942-1943

Hack, Otto—1936-1941

Hahn, Adolph—1926-1927

Hahn, Edna—1948-1949

Halverson, Gerald—1945

Hannemann, Wilfred—1944-1946, 1948-1950

Hansen, Elmer—1922-1923

Hansen, Ove—1922

Hasselman, Hans—1948-

Hauser, Margaret—1946-1947

Heckley, Ramsey—1950

Hedrich, John—1927-1928

Hedrich, William—1921-1925

Heinzig, William—1925

Hemmingson, Harry—1950-

Henke, Albert—1948-1950

Henke, Esther—1949-

Hennig, Alice—1948-

Hennig, Bernice—1943-1946

Hennig, Christian—1923-1926

Hennig, Edward—1936-1937

Hennig, Elmer—1934-1935

Hennig, Emil—1921-1923

Hennig, Evelyn—1948-

Hennig, Geraldine—1944-1947

Hennig, Henry L.—1921-1925

Hennig, Henry P.—1932-1938

Hennig, John—1932-1938

Hennig, Karl H.—1923

Hennig, Karl J.—1921-1925, 1926-1928

Hennig, Lillian—1945-1947

Hennig, Lois—1928-1930

Hennig, Margaret—1946-1948

Hennig, Mike—1928-1929

Hennig, Naomi—1944-1947

Hennig, Valentine—1945-1950

Hennig, Violet—1942-1943

Hergesheimer, Valentine—1924-1930

Herreilers, John—1940-1943

Herreilers, Lois—1943-1946

Heuer, Milo—1950-

Hibbard, William—1943

Hildebrandt, Ella—1941-1944

Hildebrandt, John—1936-1942

Hippe, Erich—1945-1946

Hippe, Hilbert—1949-

Continued on Page 91



The 1951 Choristers: Top row: A. Goebel, W. Gieck, R. Heckley, D. Unterschultz, G. Nast, G. Eifert, H. Hemmingson, E. Lehman, R. Bauer. Second row: R. Nast, D. Bamberger, M. Janz, C. Guebert, W. Ritter, M. Goertz, M. Kentel. Third row: Loretta Rosnau, Irene Hoffman, Shirley Fanning, Iris V. Tettenborn, Ruth Ritter, Norma Scheuer, Ruth Dressler, Loraine Gerlinger, Evelyn Hennig, Alice Fox, Audrey Ruf, Dorothy Rauhala, Alice Hennig. Front row: Josephine Jabs, Lorraine Maschmeyer, Doris Mittelstaedt, Esther Henke, Jean Dageforde, Evaline Klann, Geraldine Kulak, Bertha Lange, Anna Behrends, Maureen Maxwell, June Otto, Edna Leimert, Shirley Kruger, Dr. Schwermann, Choirmaster; Miss M. Schwermann, at the piano.



Students' Council: I. Hoffman, M. Goertz, W. Kunkel, M. Janz, E. Lehman, W. Ritter, M. Kentel, President of Student Body, Dr. Schwermann, D. Unterschultz, W. Gieck, E. Ohlinger, K. Zorn, E. Hennig.



This group rendered real service by gathering a record number of advertisements for the yearbook: Front Row: J. Dageforde, G. Kulak, E. Hennig, A. Behrends, L. Goetjen, A. Ruf, B. Howitt, V. Kruschel, L. Rosnau, I. Hoffman, S. Kruger. Second row: I. von Tettenborn, M. Huber, E. Affeldt, J. Otto, M. Befus, M. Maxwell, C. Guebert, R. Ritter, B. Fuhr, W. Ritter, R. Zuar, M. Janz, H. Dewald, G. Berger, W. Gieck, M. Johnson, M. Kentel, M. Weiler. Top row: K. Zorn, R. Nast, L. Schoepp, G. Eifert, E. Lehman, A. Schmidt, G. Nast, R. Bauer, R. Simonsen, M. Geertz, E. Baure, D. Unterschultz.



The 1951 Yearbook Staff, looking things over. Prof. Guebert, M. Johnston, G. Eifert, C. Guebert, E. Lehman, Editor, A. Behrends, M. Goertz, H. Dewald, J. Dageforde, L. Maschmeyer.





Planning another issue of the "Aurora". Standing: Prof. Guebert, Prof. Riep, J. Madsen, H. Ruf, R. Huber, M. Janz, R. Bauer. Seated: M. Schwermann, M. Johnston, R. Wiemken, D. Andrews, W. Ritter, Editor-in-Chief, Jean Dageforde, R. Ritter, R. Folkman, E. Hennig.



There's a problem for the librarians to settle. L. Arndt, E. Leimert, M. Johnston, R. Bauer, Chief Librarian, M. Goertz, L. Rosnau, R. Nast, Miss Lechelt, Prof. Guebert, Faculty Librarian.



"We must get ready for that amateur hour!"  
Committee Members: M. Janz, C. Guebert, Chairman, Prof. Riep, D. Andrews, I. Hoffman, E. Leimert, A. Behrends, M. Goertz, E. Lehman. Down in front: G. Eifert, W. Fanning.

This committee is in charge of the athletic activities. M. Kentel, Chairman, D. Unterschultz, I. Hoffman, J. Dageforde, H. Hippe, A. Schmidt, Prof. Witte.

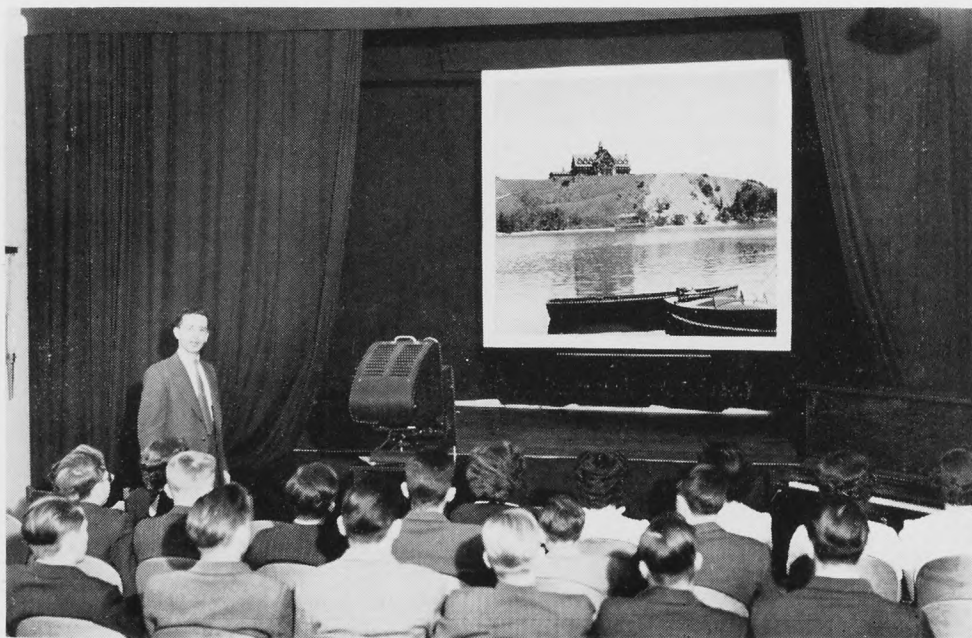


"What's new on the Bulletin Board?" In the foreground, Bob Folkman, Harry Hemmingson, Iris v. Tettenborn.

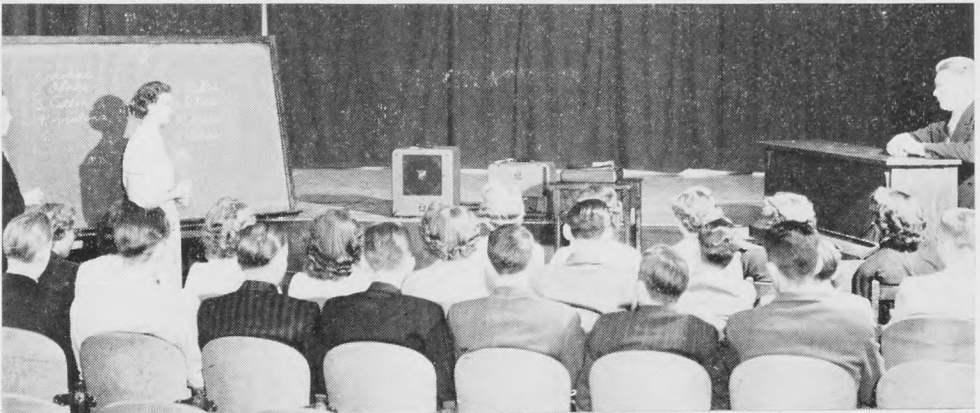
# ***CLASSROOM ACTIVITIES***



A crowded classroom. Social Studies II this year had 45 members. Students in the foreground, easily recognized: M. Goertz, B. von Tettenborn, G. Busch, W. Fingas, H. Hippe, J. Berger, B. Baron, R. Nast, A. Splett. Girls: Lois Goetjen, L. Eifert, Marion Tovell, D. Mittelstaedt, E. Affeldt. Prof. Guebert in charge.



Prof. Riep using the new opaque projector in his Social Studies I class in the chapel.



1. A class in Physics II: G. Borger, E. Hennig, V. Kruschel, Prof. Witte, J. Madsen, L. Schoepp, J. Otto, C. Louis, R. Zuar, J. Dageforde, D. Schroeder.
2. Music I class: Dr. Schwermann is using the record player with amplifier. Ruth Dressler at the blackboard.
3. Pastor Herzer teaching college religion. Classroom 201A. W. Gieck, C. Louis, R. Bauer, C. Guebert, R. Zuar, W. Ritter, L. Arndt, M. Kentel, K. Zorn, E. Lehman.



# SPORTS



The Varsity Hockey Team, the "Concordia Clippers". Back row: R. Fox, R. Zimmer, H. Dewald, D. Unterschultz, D. Bamberger, G. Borger, J. Borger, G. Zehner, D. Klewer, Front row: M. Kentel, M. Weiler, R. Nast, L. Schoepp, H. Hippe, A. Schmidt, W. Voss, G. Nast.



A game of ping-pong. The players: Irene Hoffman and Warren Fanning to the left, Edna Leimert and Milo Heuer to the right.



Concordia's Baseball Team, Top Row: H. Seifert, H. Hasselmann, W. Liske, G. Busch;  
Center row: A. Schmidt, R. Folkman, W. Gieck, G. Borger, R. Nast, D. Andrews, H. Ruf;  
First row: W. Voss, J. Borger, R. Zimmer, M. Kentel, H. Hippe, W. Kunkel, bat boy.



Concordia's Junior Hockey Team, Back row: H. Dewald, E. Ohlinger, J. Schoepp, B. Baron,  
W. Liske, H. Hasselman, H. Ruf, W. Fanning, A. Schmidt (Coach).  
Front row: P. Phillips, H. Seifert, E. Treit, O. Ulmer, G. Rentz, A. Splett, R. Kendall,  
B. von Tettenborn.



Physical education in Health I is under the direction of Prof. Witte and Miss Lechelt. Here the group is gathered in our "Gym" for a game of "ball."



Our Co-eds. This is the largest number in the history of the institution. Top row: A. Ruf, D. Schroeder, J. Jabs, J. Dageforde, I. von Tettenborn, N. Scheuer, S. Kruger, L. Maschmeyer, L. Eifert, D. Mittelstaedt, L. Christenson, B. Lange. Second row: D. Rauhala, L. Rosnau, S. Fanning, J. Nowoczin, M. Maxwell, M. Tovell, M. Befus, E. Affeldt, J. Otto, E. Leimert, I. Hoffman, B. Howitt, B. Fuhr, R. Ritter. Front row: A. Behrends, E. Henke, G. Kulak, A. Fox, L. Goetjen, M. Huber, E. Klann, V. Kruschel, E. Hennig, L. Gerlinger, R. Dressler.



A fully equipped study room in the dormitory. The students: H. Ruf, M. Weiler, D. Unterschultz, W. Fanning.

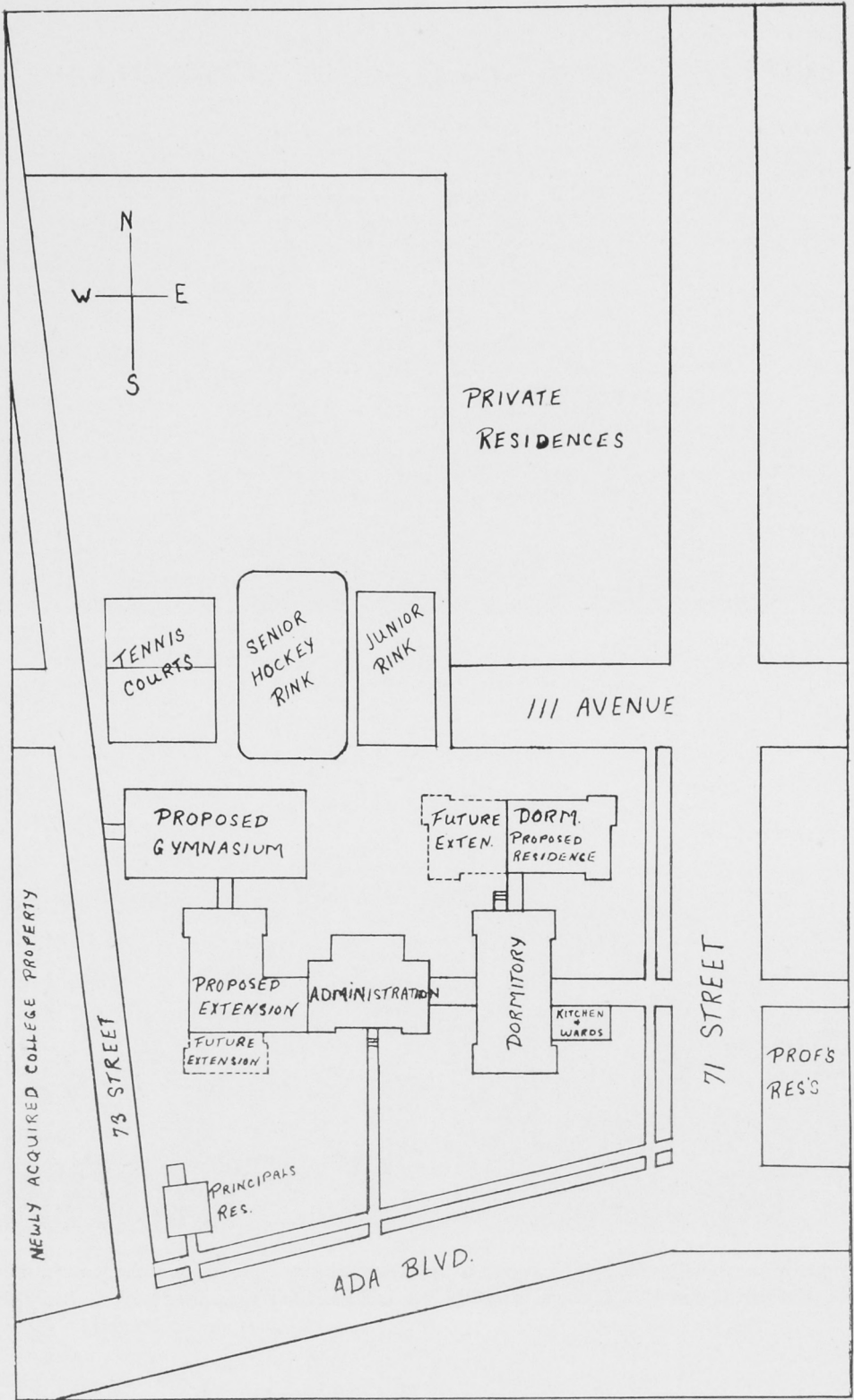


So many overshoes! June Otto is trying to find the right one. N. Scheuer and M. Befus at the coatrack.



A problem arises among the co-eds. Miss Lechelt is talking it over with B. Lange, D. Rauhala and V. Kruschel.





PRESENT BUILDINGS AND PROPOSED ADDITIONS

## **CONCORDIA'S BUILDING PROGRAM**

Over a period of twenty-five years Concordia has carried on its activities in buildings which were originally designed to provide room and facilities for 68 students. The fact that during these last few years we had more than 100 students will indicate how desperately more space is needed. The addition of more room in the administration building, the dormitory, and the construction of a building for physical education was approved by Synod at its convention in Milwaukee in 1950. Funds for the entire project will not be available until perhaps 1952. However, the Board for Higher Education did approve of the erection of that building for which there is the greatest need at the present time—a gymnasium-auditorium.

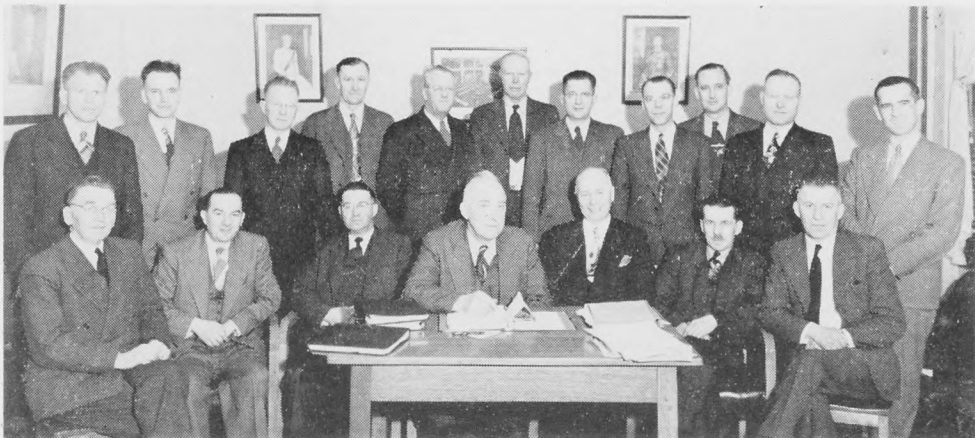
During the year 1950 funds were gathered in all parts of Western Canada, and our congregations contributed or pledged a total sum of approximately \$65,000. Of this sum about \$40,000 has been paid in cash.

A Building Committee consisting of the Rev. P. Janz, Mr. Clarence Kuhnke, Prof. H. F. Witte, and Dr. A. H. Schwermann has been elected to plan and promote this new project. Several meetings have been held with the architect, Mr. Gordon Heath MacDonald, and blue prints are expected in early spring.

No educational institution of our Synod is permitted to begin building operations until the total sum required for the construction of that building is available. This rule is based on a paragraph in Synod's constitution which says: "The Board of Directors shall in accordance with the instructions of Synod authorize the erection of any building on property owned or controlled by Synod or permit the purchase of any property only when the entire sum necessary for such building or property has been paid into the treasury of Synod."

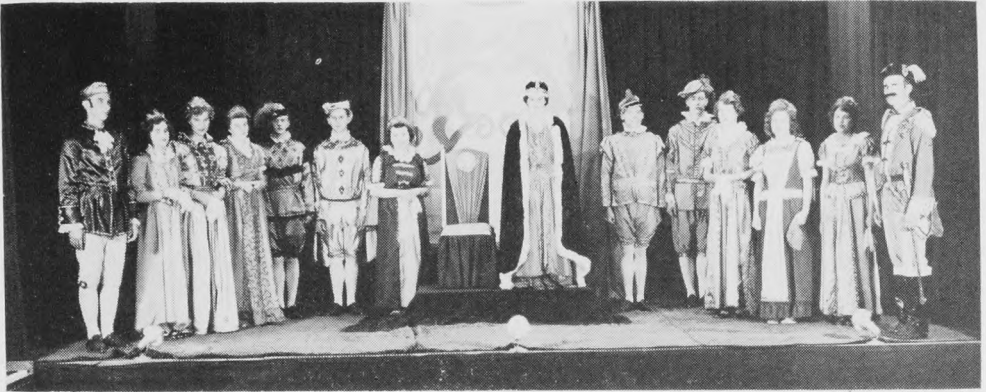
On the basis of this paragraph we kindly urge all our friends who have pledged monies for our new building to pay this at the earliest possible date. At the same time we heartily thank them for the pledge which they have made; and our expression of gratitude goes out also to all those who have already paid their contributions.

A. H. SCHWERMANN.



Board of Directors and the Visitors of the Alberta-B.C. District: Seated, C. C. Janzow, C. Klewer, A. Fenske, W. Eifert (President), V. Eichenlaub, E. Wildgrube, Mr. W. Rosnau. Standing: A. Gehring, L. Liske, J. Ohlinger, Mr. H. Folkman, A. H. Raduenz, Mr. A. Lange, C. Baase, F. Gabert, Mr. T. Appelt, Ph. Unterschultz, W. Schienbein.

## DRAMATIC



"Anyone with half an eye can see their strain of pure nobility."

From left to right: V. Hennig, M. Seifert, I. Hoffman, M. Maxwell, W. Busse, H. Fruson, D. Wilderman, E. Johanson (Queen), W. Gieck, M. Janz, L. Kruger, A. Hennig, L. Rosnau, E. Scheuer.

The pictures on these pages are remembrances of the time when howling redskins from the wilds of America and dainty ladies from the royal court of England, grunting squaws and noble lords, a chief in deerskin and a queen in ermine robes enlivened our quiet halls of learning. It happened in 1949-50 when 35 students were working hard to master the music and the acting of the Indian operetta "Pocahontas," by F. Edmonds and E. Johnston. This motley crowd of savages and palefaces was under the direction of Dr. A. H. Schwermann (music) and Prof. A. R. Riep (dramatics). After many moons of labor the cast was ready to smear on the grease paint and don the rich costumes and cozy wigs provided by Miss E. Lechelt. Ready, too, were the beautiful and realistic backdrops painted by our own artist, Bill Busse. And our accompanist, College Secretary Marvelyn Schwermann, was prepared to switch from the typewriter to the piano at a moment's notice. Five performances had been scheduled. After playing to two full houses in Edmonton, the troupe went by Greyhound



Ah-Hum: "May you have liver complaint, that tired feeling, pimples and appendicitis!"  
 Rolfe: "Oh false one! Oh, untrustworthy trapezium!"

# ACTIVITIES



"I shall sail across the water with my fascinating daughter."

Standing from left to right: V. Rosnau, G. Kulak, E. Klann, M. Kentel, D. Schmidt, F. Schroeder, B. Nielsen, J. Dageforde, E. Hennig, W. Seehagel (Indian Chief, seated in center), M. Schwermann, C. Guebert, E. Scheuer, G. Ritter, R. Ritter (Pocahontas), D. Unterschultz, W. Ritter, F. Klingbeil, W. Kupsch. Kneeling to the right of Pocahontas: E. Ohlinger, R. Bauer, H. Hyatt.

streamliner to Stony Plain, Fort Saskatchewan and Wetaskiwin for additional performances. The only reason why the cast could not accept the kind invitation to appear also in Didsbury, Alberta, was the cruel fact that final examinations were around the corner, and with many groans and grunts our redskins and palefaces had to exchange tomahawk and royal blood for just plain pen and ink. But—they could look back with pleasant memories to one of the most glittering dramatic events in the record of Concordia.

During 1950-51 Concordia had its usual dramatic activities. There were two successful amateur hours and a dramatic entertainment at the Christmas Banquet. A number of acts by Concordians were on the program of the entertainment sponsored by the Junior Red Cross in Edmonton. But there was no major dramatic undertaking because this year our students concentrated their efforts on the preparation of a musical program of sacred songs which they gave in various congregations.



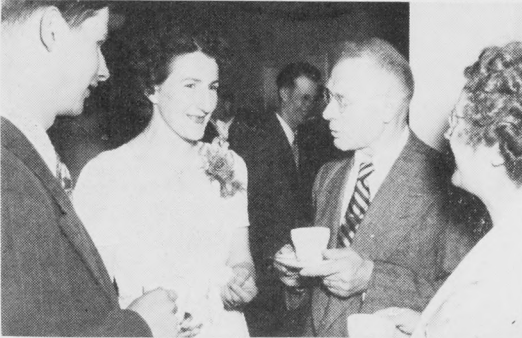
Chief: "Great Paleface Queen, I did not think we should find you Britishers so civilized."





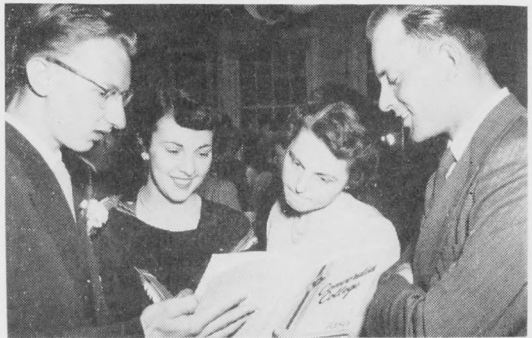
After a busy day "Ma" takes to her knitting.

As he looks at some bills "Cap" scratches his head. With rising prices, it's quite a problem to make ends meet.



A cup of tea on graduation day 1950. Graduate M. Neu-meister and his parents chat with Miss Lechelt.

"Oh, let's see the new year-book." Graduate V. Hennig showing the 1950 edition to his sister Bernice, Miss V. Hahn and Mr. Victor Schneider.



THE STAFF WISHES TO EXPRESS ITS SINCEREST THANKS TO ALL THOSE WHO HAVE ADVERTISED IN THIS YEARBOOK. WE WOULD ALSO LIKE TO ENCOURAGE OUR READERS TO PATRONIZE THESE FIRMS WHEN SUPPLYING THEIR NEEDS.

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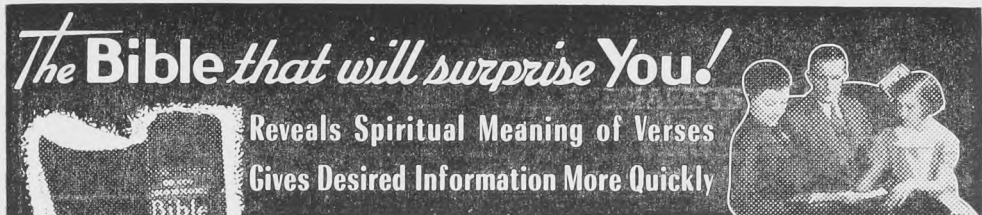
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43. Dictionary Material.

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The Revised Version is given in the wide margin opposite the verses, wherever an important difference in meaning occurs.

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### **SEPTEMBER:**

17. Opening services for the 30th school term, held in Virginia Park school auditorium.

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## **THE WAFFLE SHOP**

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18. Registration—by evening, most students know what courses they will take.
19. First taste of classes—or, “Ah, sweet misery of life.”
20. Happy Birthday to Otto Bartz.
21. The song of the sexties—“Down by the Old Mill Stream.”
22. St. Peter’s has a real blowout as W.L. activities start. How about that Grace?

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23. Well, after all, it's the first Saturday night.
24. Luedtke actually gets up at 8:00 o'clock.
25. Kunkel goes all out for Students' Council votes.
26. Luedtke walks home with a tomato sandwich.
27. Baby, it's cold outside.
28. Students contemplate snow-shovelling.
29. Lit. Committee's first "Do" of the year is great success.

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### **OCTOBER:**

1. The weather still looketh grim.
2. Old Sol shines again. ...
4. April Showers in October.
6. The place is deserted as students leave for the Thanksgiving weekend.

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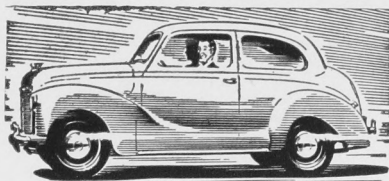
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7. Those free weekends are hard on a man.
8. Happy Birthday to Milo!
9. Thanksgiving Day.
10. Students recuperate.
11. Director put tags on the beds in the dorm. Now we know who we are.

CONGRATULATIONS TO THE CLASS OF '51

AND BEST WISHES TO CONCORDIA COLLEGE

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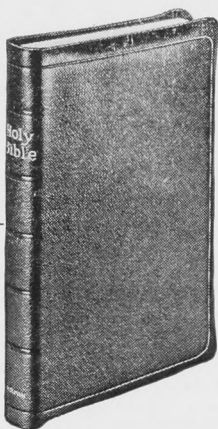
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# HOLMAN

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the young men come over and fetch it.  
23 <sup>1</sup>The LORD render to every man his righteousness and his faithfulness: for the LORD delivered thee <sup>1</sup>Ps 18:20 <sup>1</sup>Isa 3:10,11 into my hand to day, but I would not stretch forth mine hand against the

8 ¶ And David and his men went up, and invaded <sup>1</sup>the Gesh'u-rites, <sup>2</sup>and the Gez'rites, and <sup>3</sup>the Am'-  
a-lek-ites: for those nations <sup>1</sup>Jos 13: 2 <sup>2</sup>Jg 1:29 <sup>3</sup>Ex 17:16 <sup>1</sup>Is 15: 7,8 were of old the inhabitants of the land, as thou goest to Shur, even unto the

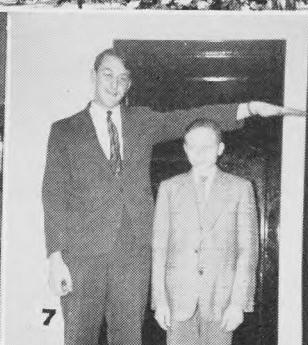
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A PHILADELPHIA BIBLE PUBLISHER FROM 1839



1. R. Zuar and D. Mittelstaedt—1939.
2. Capitol building at Edmonton.
3. Art Luedtke the scavenger.
4. D. Unterschultz, just loafin'.
5. Cliff finds Janz very upholding.
6. Dr. Warren Fanning.
7. The long and short of it.
8. Snow use.
9. Prima Evelyn Hennig.
10. Ramsey Heckley studying—good joke too.
11. Jiggs Eifert not studying.
12. What's the trouble, Irene?
13. Murvyn Kentel, assistant hockey captain.



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12. Happy Birthday to Harold Ruf.
13. A few boys saw a hockey game sans privs!
14. No more suitcoats and ties for meals on Saturdays.
15. A large number of students go to Bruderheim for W.L. rally.

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16. June Otto now wishes she hadn't dropped music—not for \$1.50 a record anyway.
17. Students weren't **dreaming** of a white Christmas this morning.
18. Happy Birthday to Rickey!
19. It's a good thing that the sexties **like** washing windows.
20. Eight girls went to serve at the St. Peter's chicken supper, and overate considerably.

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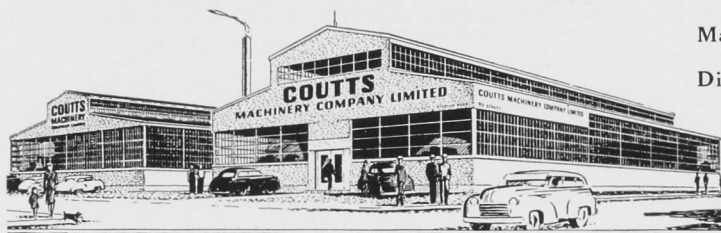
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23. Jiggs Eifert spent the day in bed, recuperating from the birthday party he attended Saturday night.
24. First day of convention, and with three professors gone, the dorm is sleeping till devotion.
25. Today, the boys sleep till noon.
26. Students are all caught up on sleep.
27. Hallowe'en Party—"Hall of Horrors" keeps many students awake all night.

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28. Saskatchewan students sad as Eskimos defeat Roughriders in sudden death match.  
30. New dining room seating arrangement brings sighs and smiles.  
31. Reformation Day.

**NOVEMBER:**

1. Harry Hemmingson has finally recuperated from the mumps.

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2. Some of the girls exercise on the volley-ball court.
3. St. Pete's and Grace still trying to gain each other's members.
4. Now it's Cliff Guebert's turn, as the 'flu goes around the college.
6. "All Thru the Night" is theme song of sexties as flooding begins.
7. The boys got back some Latin tests and now they are doing some extra work.

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8. Good turnout for Shower Day.
9. First hockey practice.
10. Prof. Guebert gives illustrated lecture on European tour.
11. Athletic Committee holds first skating party of the year.
12. Another skating party, and Smith isn't chicken anymore.
13. Cliff Louis gets generous shower "a la coke" from Heckley.

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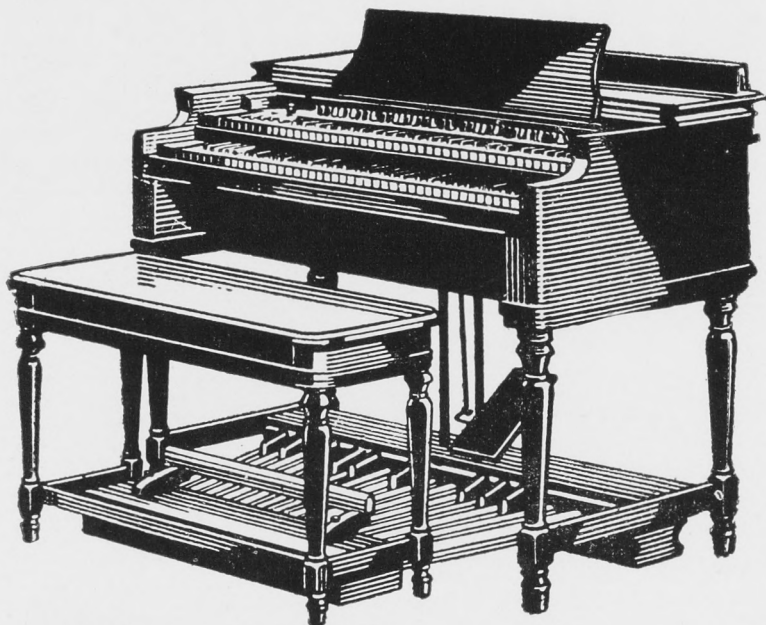
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 2. Don Andrews enjoying Sunny Alberta.  
 3. Don't ask us.  
 4. Prof. Riep unpacking flowers for planting.  
 5. Just plain "Mouse."  
 6. 1950 campers at Lake Sylvan.  
 7. M. Kentel, M. Weiler (captain), R. Nast.

8. Commencement exercises, June, 1950.  
 9. The least printed view of the college—from the back (north).  
 10. And it isn't Shower Day either.  
 11. Prof. Witte, Rev. Eifert, Dr. Schwer-  
 mann, Mr. Undersultz, and Mr. A.  
 Lechelt discussing building plans.

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14. Free wrestling matches are fun.
15. Telephone is kept busy as girls prepare for Sadie Hawkins Day.
16. Girls are becoming more excited.
17. Boys are becoming worried, and practice running.
18. The girls are proud of bringing all boys back at 11:29.
19. Concordia wins hockey game.
20. Looks like winter is really setting in now.
22. Biology class watches "x and o" game on opaque projector.

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- 23. Rehearsal for Amateur Hour.
- 24. First Amateur Hour of year, well attended. Proceeds go to Red Cross.
- 27. Dr. Schwermann returns from week-long trip to the States.
- 28. "All sexties out on the ice" is the universal cry.
- 29. Students had yearbook pictures taken.

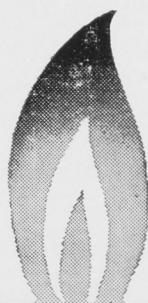
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30. Ramsey Heckley invents new song: "Destroy yourself, it's later than you think."

**DECEMBER:**

2. Athletic committee holds skating party in evening.
3. Concordia Juniors defeated in hockey encounter with Spruce Grove.
5. Upperclassmen begin early practice for Friday's "heckling" session.
6. Practice for Christmas banquet.

***It Pays To Play***

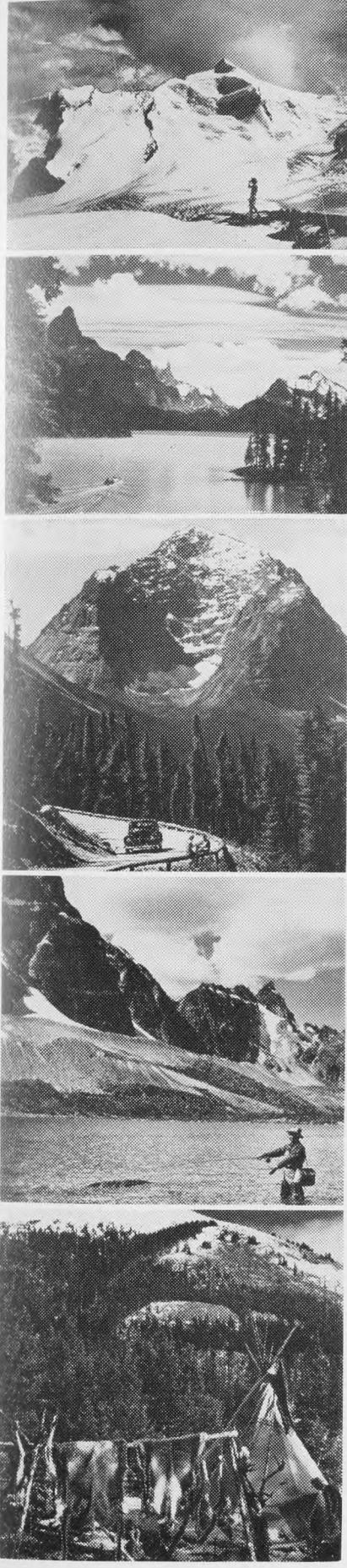
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7. Leo, who was that phoning from the South Side?
8. College English survives heckling session. Christmas banquet in evening.
9. St. Pete's has successful sleigh ride.
11. There didn't seem to be anything humane about that Humanities test.
13. All furniture in the dorm is checked for damages.
14. Students can't keep their mind on their work with holidays so close.
15. Christmas holidays begin.

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in town are . . .

## **HENRY'S DONUTS**

9562 - 118 AVE. PHONE 72177

## **Robinson & Sons**

PIANOS ACCORDIONS  
MUSIC INSTRUMENTS

10247 Jasper Ave.  
Edmonton, Alberta

Phone 31741 10129 Whyte Ave.

## **Regal Department Store**

QUALITY MEATS, GROCERIES,  
DRY GOODS and HARDWARE  
Edmonton, Alberta

Asked to comment on the recent increase in speed among airplanes, Cliff wrote, "Jet planes are making new records for speed. They have already passed the speed of sound—and are now approaching the speed of gossip."

For your complete cleaning  
Free pick-up and Delivery  
PHONES:

24884 - 23345  
**GRAND CLEANERS  
AND DYERS**

10965 - 101 St.

9203 - 118 Ave. Phone 74674

## **LEON'S Men's Wear**

SMART CLOTHES  
FOR YOUNG MEN

Tower Building — Phone 26595

10418A Jasper Ave. — Phone 21744

## **ADAMS' RADIO SERVICE**

CALGARY - BANFF - EDMONTON - WETASKIWIN

Home of G.E. Appliances

WASHING MACHINES - RADIOS - REFRIGERATORS  
VACUUM CLEANERS

# **Freeze-Maxwell Co. Ltd.**

Roofing and Sheet Metal

Heating and Ventilating

PHONE 23239

11235 JASPER AVENUE

## **Sherwood's Meat Market**

Fresh and Cured Meats

"Service with a Smile"

Phone 72250

**WE DELIVER**

9209 - 118th Avenue

## **CAPITAL GLASS CO. LTD.**

9812 Jasper Ave.

AUTO GLASS, MIRRORS

DISTILLED WATER

Somebody asked Berny what the horsepower of his "car" was, and got the answer, "Just lift the hood and count the plugs."

Phone 74248

## **DOLLY'S LUNCH**

We Cater for Banquets

HOME COOKED MEALS  
LIGHT LUNCHES AND  
DELICIOUS PASTRY

9142 - 118th Ave.      Edmonton, Alta.

## **Norwood Foundry Co. Ltd.**

FOUNDERS IN IRON, BRASS  
and ALUMINUM

Pattern Makers

9111 - 111th Avenue

Edmonton

Alberta

PHONE 23216

8818 - 118th AVENUE

PHONE 74741

## ***The Avenue Furniture Company Ltd.***

**A Complete Upholstering Service**

RECOVER WORK — OLD SETS CONVERTED TO NEW STYLES  
CUSTOM BUILDING



"Quality in Sales — Efficiency in Service"

## THE J. E. NIX CO.

10030 - 109th Street

Phone 22564

Edmonton

SMALL ENGINES — LIGHTING PLANTS — PUMPS — MOTORS

RADIOs — APPLIANCES — PULLEYS and BELTS

Boats, Marine Equipment, Washing Machines and Parts

### VIRGINIA PARK GREENHOUSES

Cut Flowers — Designs  
Bedding and Pot Plants

M. Granstrom

7534 - 110th Ave., Edmonton, Alta.  
PHONE 71555

### McKenzie Sheet Metal Products

Warm Air Heating  
and Air Conditioning

Phone 24570

10831 - 101st St.

Edmonton

"Nurse: "Well, did the doctor remove your appendix?"

Leudtke: "It feels to me like he removed my whole table of contents."

PROMPT SERVICE

### SILVER DELL CAFE

9755 Jasper Ave. Phone 21989

Compliments of . . .

### QUILLEY'S Food Market

PHONE 71314

Corner 71 St. and 112 Ave.

## CAL'S LTD.

THE STORE FOR MEN

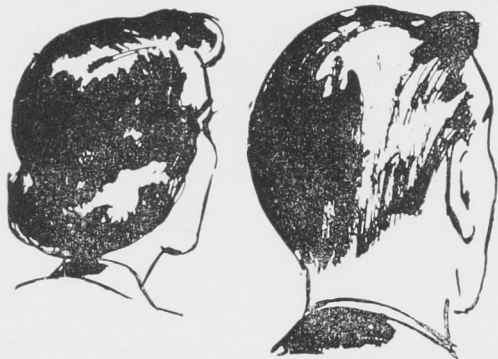
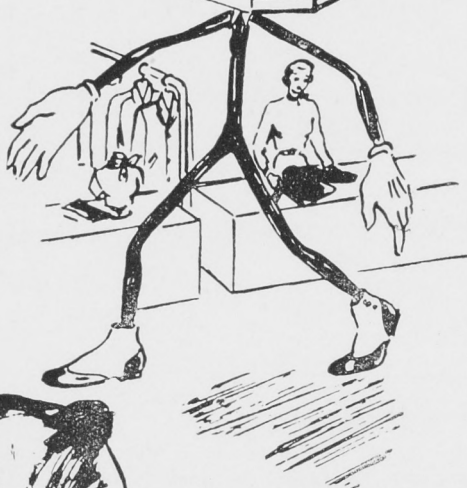
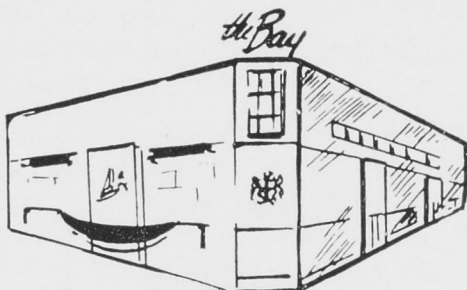
10% Discount to All Students

THE  
*Bay*

**Your Friendly Store  
In Edmonton where  
Shoppers Get . . .**

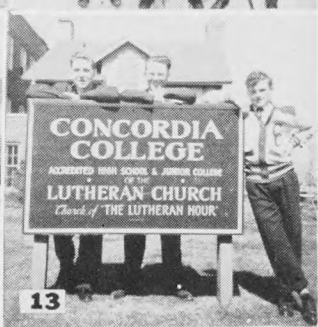
- friendly, courteous service
- satisfaction in all their purchases
- quality merchandise, reasonably priced
- the benefit of many extra, convenient shopping services

Make the Bay headquarters for  
all your shopping.



**Hudson's Bay Company**

INCORPORATED 2<sup>ND</sup> MAY 1670.



1. 1951 W.L. Winter Convention in Calgary.
2. A typical 104 hoe-down.
3. Prof. G. Nast at his pipe.
4. Eats galore at the student-faculty party, at the home of Prof. Riep.
5. Keep your mind on your work, Schmiddy!
6. Len Schoepp looks like he's studying Latin.

7. Nothing like a weekly wash, says Don.
8. Edna Leimert taking in Alberta sunshine.
9. Albert Schmidt looks ready to go.
10. A. Schmidt, W. Voss, and G. Nast—top-scoring line.
11. McDermid's takes portrait orders at the college.
12. De we have to say what this is?
13. Luedtke, Dewald, and R. Huber holding down the sign.

THE  
**LOTUS GARDENS**  
*where discriminating people meet & eat*  
**DELICIOUS CHINESE FOODS  
TO SERVE OR TAKE HOME**

Your Choice of Finest Oriental Foods or Western Cuisine

9974 JASPER AVE.  
EDMONTON

FOR RESERVATIONS  
Phone: 22023  
21403

One of our baby-sitting co-eds was putting Billy and Bobby to bed. She noticed that both boys' feet were dirty—but Billy's were worse than Bobby's.

"Billy, you should be ashamed of yourself. You're a big boy now and you have even dirtier feet than Bobby."

"But I've been living longer than he."

**Bellevue Hardware  
and Gifts**

Hardware - Paints - Gifts  
Greeting Cards

7210 - 112 AVE. PHONE 75147

Drive

HILLMAN MINX

Canada's Economy Car

**Healy Motors Ltd.**

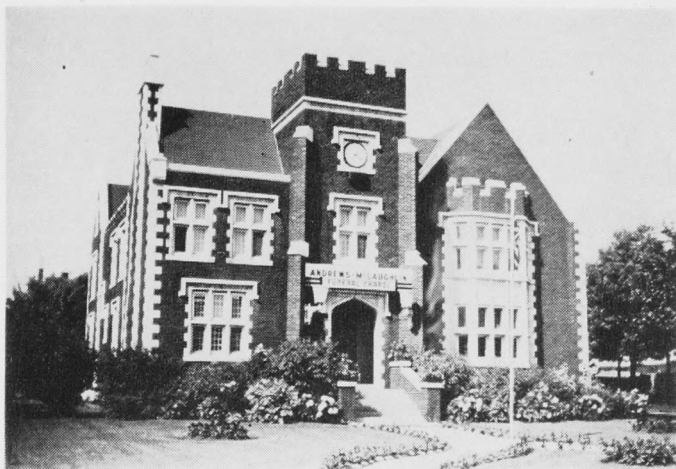
105th St. at Jasper Ave.

"EVERYTHING FOR THE BUTCHER EXCEPT MEAT"

**Edmonton Butchers' & Packers'  
Supplies**

10726 Jasper Avenue  
Phones 25561 or 81508 Evenings

Edmonton  
Geo. Saywell



## *ANDREWS-McLAUGHLIN Funeral Chapel*

11206 Jasper Ave. — Edmonton, Alberta

Hans Hasselman was hiking home and asked a farmer, "Can I catch the 6:45 train if I cut through your field?"

The farmer replied, "If my bull sees you, you might catch the 6:15."

### **Alberta Cycle & Motor Co.**

PHONE 72334

9131 - 118th Avenue, Edmonton, Alberta

C.C.M., Humber, Raleigh and Rudge  
Bicycles Parts and Repairs

**BRITISH MOTORCYCLES**

**SALES and SERVICE**

**BICYCLES FOR HIRE**

### **Highland Polar Bar**

WHERE HOME-MADE ICE CREAM  
IS KING

Let Us Solve Your Dessert  
Problems

PHONE 75214

7108 - 112th Avenue

COLLEGE and SCHOOL INSIGNIA  
RINGS — PINS — MEDALS  
TROPHIES

(Prices and Illustrations Free Upon Request)

**BIRKS**  
JEWELLERS



Congratulations to the Class of '51

**DAWSON'S AUTO SALES**  
**10032 - 105A Ave. Phone 42516**

---

**EXCAVATING**

By Bulldozer, Power  
Shovel, Dragline or  
Back Hoes

We Are Equipped to  
Handle Any Type of  
Work from Excavating  
to Placing of  
Concrete.

---

All Sand and Gravel Thoroughly Washed  
and Batched by Weight

**CERTIFIED**

TRANSIT-MIXED

**CONCRETE**

Certified on Basis of Tests Conducted at  
University of Alberta

**O. K. CONSTRUCTION & SUPPLY**

CO. LTD.

9531 - 111th Ave.

Phone 29211

Edmonton, Alta.

Professor (calling roll): "Albert Schmidt!"

Voice: "Absent!"

Prof.: "Let Schmidt answer for himself."

10053 - 103 ST. JUST SOUTH OF JASPER

Shop around the corner and save at

**VAL BERG'S MEN'S WEAR**

Where the young men like to shop

EDMONTON

PHONE 26098

## BRITISH CAR REPAIRS LIMITED

11352 - 95 St. and 10981 - 101 St.

Edmonton

YOUR BRITISH CAR SPECIALISTS

**Vanguard & Triumph**

**Sales & Service**

## CITY SIGN CO.

BOB RATKE

9562 - 111th Avenue

Edmonton

Phone 74722

DISTINCTIVE SIGNS OF ALL KINDS

John Schoepp writing home: "Dad, may I have a dollar to go window shopping?"

His father asks: "Why do you need money to go window shopping?"

Schoepp: "Well, it's the college's window I'm shopping for."

*Manufactured in Alberta*

*Cause*

Blue Willow  
PURE  
BAKING  
POWDER

27¢

Blue Willow

*Effect*

CONTAINS NO ALUM

The Prize Winners  
Choice

**H.H. COOPER LTD. Edmonton**

Serving the People of Norwood District  
For Over 40 Years

QUALITY MEATS AT MODERATE PRICES

## **SUSS MEAT MARKET**

9560 - 111 Avenue

PHONE 71266

Prof. Witte: "Why is it hard to kill a frog?"

Klewer: "Because it can croak today and still be alive tomorrow."

TELEPHONE 23950 and 76729

## **BEACH BROS.**

**Linoleum Contractors  
Sales & Service**

Specializing in Modern Designing, Borders, Coving, Motifs,  
Linoleum Tiling

CITY or COUNTRY

11415 - 73 St. and 9617 - 109A Ave.

EDMONTON, ALTA.

## **W. R. ZEIDLER LTD.**

Distributors of Finishing Lumber of All Kinds,  
Wood Mosaic, Oak Flooring

Manufacturers of Sash, Doors, Cabinets, Millwork and Built-in Fixtures of  
Every Description — Specialists in Church Furnishings

PHONES: 31952 and 32235

10060-66 Whyte Avenue

Edmonton, Alberta

## SEE KELLY FIRST

**for**

Plumbing, Gas Fitting, Hot Water, Steam Heating  
Moffat Gas Ranges

Bathroom Fittings, Shower Curtains, Medicine Cabinets  
Kiddie Seats - All Makes of Elements for Gas Radiants  
Gas Burners for Hot-Air Furnaces

Steam and Hot Water Boilers Floor Furnaces

**H. KELLY & COMPANY LTD.**

10041 - 101A Avenue, Edmonton : Phone 29228

In Sociology Prof. Guebert was explaining that genes are so small that they cannot even be seen with a microscope. "How then can we know that they exist?" he asked Leo. The latter replied, after some contemplation, "I don't know. I guess you just have to have faith."

Leo is now out getting converts.

## CONGRATULATIONS TO THE GRADUATES

FROM

# ***Armbruster Lumber Co.***

**Building Supplies and Coal**

---

"WHERE YOUR HOME BEGINS"

---

Phone 29

Stony Plain, Alberta



"The Wise Builder"  
Gets His Quality Materials  
at the  
**ALLEN McBAIN LUMBER  
CO. LTD.**

Jasper Avenue  
at 93 Street

Teen-Agers' Footwear that is  
"Right Up to the Minute"  
A SPECIALTY AT

## WENER'S YALE SHOE STORE

10322 Jasper Avenue

### - WESTINGHOUSE -

RADIO'S - APPLIANCES - REFRIGERATORS - WASHERS  
**SALES SERVICE**

FIRST CLASS GOVERNMENT LICENSED TECHNICIANS

**Wade & Richards Ltd.**

Phones 24964 - 26421

10168 102nd Street  
EDMONTON, ALBERTA  
Half Block North of Jasper Ave.

Principal: "Aren't you ashamed to be called into this office so often?"

Student: "Why no sir, I always thought it was a sort of respectable place."

## Ritz and Castle Hotels

PHONE 42151

PHONE 21426

GEO. W. McLEAN, Prop.

150 Rooms in Edmonton, Canada

NEAR C.N.R.

102nd STREET

### PREMIER CYCLE & SPORTS SHOP

6519 - 112th Ave., Edmonton

PHONE 74144

C.C.M. and English Bicycle Repairs  
and Accessories  
Used Bicycles

PHONE 31073

### P. ELZINGA

(Successor to Tuttle & Dalphin)

MILL and ELEVATOR

8117 - 101st Street  
Edmonton South



*For Hobby Work*

***HAYWARD'S have it!***

**PLYWOOD CUTTINGS**

**HARDWOOD PLYWOOD**

**HARDWOOD LUMBER**

*For personalized service, see*



EDMONTON'S EXCLUSIVE



## ***COMPLETE SPORTS COVERAGE***

7:05 a.m. — 7:55 a.m. — 12:45 p.m. — 5:45 p.m. — 11:05 p.m.

GILLETTE FIGHT BROADCAST

Fri.—8:00 p.m.

Morning to Night . . .

Your Dial is Set Right—1260

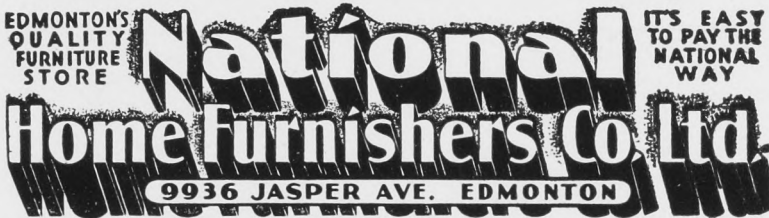
***CFRN***



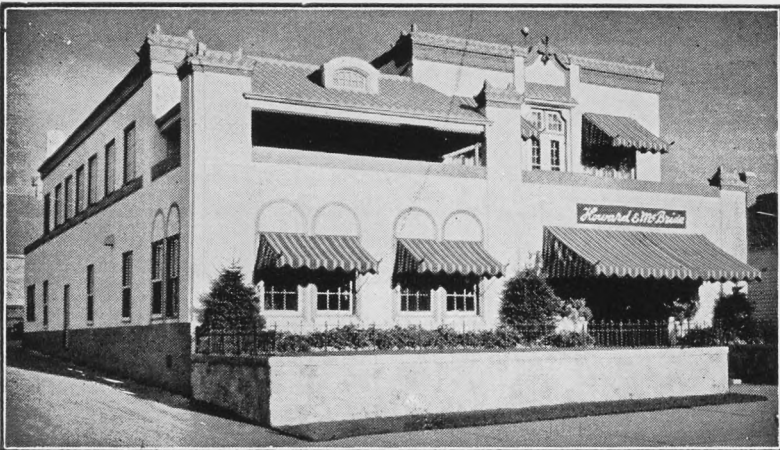
Social Studies III humor:

Prof. Guebert: "Where do the North Koreans obtain their guns and ammunition?"

Treit: "From the Army and Navy."



Across from the New Macdonald Hotel on Jasper



FUNERAL DIRECTORS

10045 - 109 Street

Phone 25255

Hochbaum, Otto—1941  
Hoffman, Arthur—1942-1943  
Hoffman, Irene—1948-  
Hollinger, Jacob—1928-1930  
Holm, Joyce—1948-1949  
Honig, David—1943-1947  
Honig, Walter—1945-1947  
Hopp, Edward—1927-1929  
Howitt, Bel—1950-  
Huber, John—1928-1929  
Huber, Marjorie—1950-  
Huber, Philip—1927-1928  
Huber, Ralph—1949-  
Hyatt, Bernard—1927-1930  
Hyatt, Ella—1927-1928  
Hyatt, Herbert—1947-1950  
Hyatt, Paul—1936-1942  
Hyatt, Wilfred—1935-1939  
  
Jabs, Josephine—1950-  
Jacobi, Doreen—1947-1949  
Jacobi, Edwin—1941-1943  
Jacobi, Lillian—1941-1942  
Janz, Marvin—1948-  
Janz, Philip—1922-1928  
Janzow, Kenneth—1946-1950  
Jensen, Simon—1946  
Johanson, Ellen—1947-1950  
Johanson, Roy—1947-1950  
Johnson, Vaughn—1941-1943  
Johnston, Lawrence—1934-1937  
Johnston, Melvin—1948-  
Jorgensen, Grayce—1945-1946  
  
Kadatz, Clarence—1947-1949  
Kastner, Clarence—1943-1946  
Kastner, Victor—1921-1922†  
Katzke, Ethel—1942-1945  
Kaun, Arnold—1950-  
Kaun, Florence—1949-1950  
Kaun, Reinhard—1931-1937†  
Kaut, Leonard—1947-1949  
Keebaugh, Wayne—1943-1944  
Keller, Alfred—1950-  
Kelln, Paul—1933-1934  
Kendall, Ronald—1950-  
Kendel, Edward—1930-1931  
Kendel, Norman—1943-1944  
Kentel, Murvyn—1946-1951  
Kinzel, Irene—1944-1947  
Kitsch, Jakob—1924-1927  
Klann, Eleanor—1949-1950  
Klann, Evaline—1949-  
Klann, H. Richard—1928-1934  
Klein, Ernest—1946-1947  
Klewer, Donald—1948-  
Klimack, Laura—1945-1946  
Klingbeil, Fredrick—1947-1950  
Klingbeil, Werner—1947-1949  
Knapp, August—1922-1923  
Knebel, Andres—1921-1923  
Knipp, Margaret—1942-1945  
Knipp, William—1941-1944

Knopp, Martha—1946-1947  
Koehler, Frank—1927-1928  
Koetke, Ernst—1923†  
Koss, Herman—1924-1927  
Kostjuk, Harold—1948  
Krahenbil, Albert—1927-1932  
Krahenbil, Carl—1924-1930  
Krause, Gertrude—1929-1930  
Krause, Gilbert—1945, 1946-47  
Kraushar, Edward—1926-1929  
Kreutz, Albert—1925  
Kroening, Clifford—1949-1950  
Kroening, Roland—1944-1945  
Kroening, Withold—1936  
Kroschel, Elvir—1927-1928  
Krueger, Egon—1947-1948  
Krueger, Gustave—1946  
Krueger, Girt—1941-1943  
Krueger, Helmuth—1924-1930  
Krueger, Vincent—1942-1944  
Krueger, Lois—1946-1950  
Krueger, Shirley—1950-  
Kruschel, Verda—1950-  
Kuch, Theobald—1925-1926  
Kuhl, Emil—1929-1930  
Kuhnke, Clara—1945-1946  
Kulak, Donald—1941-1943  
Kulak, George—1936  
Kulak, Geraldine—1949-  
Kulak, Jacob—1926-1927  
Kulak, Reinhard—1921-1922  
Kulak, Reinhold—1921-1922  
Kulak, Valentine—1921-1922  
Kullman, George—1926-1927  
Kunkel, Walter—1950-  
Kupsch, Walter—1946-1950  
Kuring, Dorothy—1941-1943  
Kuring, Henry—1941-1944  
Kuring, Victor—1942-1944  
Kuring, Virginia—1943-1944  
  
Lang, Emmanuel—1924  
Lange, Arthur, 1924-1925  
Lange, Bertha—1950-  
Lange, Emil—1944-1947  
Lange, Norman—1944-1947  
Lange, Ottomar—1935-1936  
Lapinsky, Gordon—1945-1946†  
Lapp, Kenneth—1944  
Lechelt, Amanda—1928-1930  
Lechelt, Doreen—1950-  
Lee, Ludwig—1930  
Leedahl, Martin—1925-1931  
Lehman, Edwin—1946-1951  
Leimert, Edna—1948-  
Leitzke, Lincoln—1924-1926  
Lentz, Daniel—1932-1938  
Lenz, Arthur—1929-1931  
Liske, Louis—1924-1930  
Liske, Wilbert—1949-  
Lock, Elsie—1945-1946  
Loewenberger, Adolf—1922

Logsted, Ellen—1947-1950  
 Louis, Clifford—1948-  
 Louis, Delmar—1949-  
 Louis, Dennis—1947-1950  
 Lucht, Alfred—1940-1944  
 Lucht, Theodore—1943-1949  
 Luedtke, Arthur—1949-  
 Luft, Victor—1926  
 Lunde, Norman—1936-1937  
 Lung, Evelyn—1947-1949  
 Lutz, Arthur—1926-1931  
 Lutz, Elizabeth—1928-1929  
  
 Mack, George—1927-1933  
 Madsen, John—1948-1951  
 Madu, Elmer—1938-1939  
 Madu, Norma—1945-1948  
 Madu, Martin—1929-1931  
 Madu, Reinhold—1943-1946  
 Maier, Lydia—1926-1929  
 Maier, Simon—1939-1944  
 Mann, Joseph—1925-1931  
 Marquardt, Dorothy—1945-1947  
 Maschmeyer, Albert—1922-1929  
 Maschmeyer, Lorraine—1949-  
 Mast, Jacob—1928-1929  
 Maxwell, Maureen—1949-  
 Mayan, Delores—1946  
 Mayan, Ernst—1932-1937  
 McLaughlin, Graydon—1926  
 McLaughlin, Quentin—1926  
 McNichol, Stuart—1935-1939  
 Meichsner, Theodore—1946-1950  
 Mensch, Rudolf—1924-1925  
 Meyer, Dorothy—1947-1948  
 Meyer, Roland—1949-1950  
 Miller, Alfred—1923-1929  
 Miller, Elsie—1930-1931  
 Miller, Emil—1928-1934  
 Miller, Emilie—1925-1927  
 Miller, Gerhard—1947-1949  
 Miller, Herbert—1927-1933  
 Miller, J.—1926-1927  
 Miller, Jakob—1922-1923  
 Miller, Philip—1927-1928  
 Miller, Roland—1943-1947  
 Miller, Walter—1941-1943  
 Miller, William—1923  
 Milz, Luella—1942-1944  
 Milz, Melvin—1937-1938  
 Milz, Noretha—1944-1945  
 Minchau, Stanley—1946-1950  
 Miski, Arthur—1936-1939  
 Miski, Sigmund—1936  
 Mittelsaedt, Doris—1950-  
 Mohr, Jack—1946-1950  
 Mohr, William—1935-1941  
 Morck, Paul—1948-1949  
 Morlock, Benjamin—1944-1945  
 Morlock, Pearl—1946-1948

Mottl, Lumir—1944-1947  
 Mueller, Howard—1930-1936  
 Mueller, Ruth—1943-1946  
 Muhly, Melvin—1941-1942  
  
 Nagel, Paul—1922-1923  
 Nast, Gerald—1947-  
 Nast, Rudy—1947-  
 Neu, Herman—1947-1948  
 Neumann, Doris—1944-1946  
 Neumeister, Marwin—1947-1950  
 Nielsen, Betty—1948-1950  
 Nielsen, Ejvind—1938-1943  
 Nielsen, John—1946-1950  
 Nitz, Theodore—1944-1946  
 Noack, Carl—1928-1934  
 Notschke, William—1933-1934  
 Nowoczin, Joan—1950-  
  
 Obenauer, William—1924-1927  
 Ochs, Ella—1930-1931  
 Ohlinger, Eldon—1949-  
 Ohlinger, Rudolf—1925-1929  
 Ohlinger, Ruth—1944-1946  
 Oldhaver, Eduard—1922-1928  
 Olson, Olive—1928-1929  
 Oppertshauser, Walter—1925-1930  
 Ost, Albert—1929-1931  
 Ost, Gertrude—1929-1930  
 Oswald, Arthur—1948-1949  
 Oswald, Robert—1949-1950  
 Otke, Adolph—1926-1932  
 Otto, June—1950-  
  
 Parker, William—1928  
 Peacock, Gordon—1943-1945  
 Pearce, E. George—1931-1937  
 Pearce, Lloyd—1943-1947  
 Petersen, Glenn—1946-1947  
 Peterson, Orin—1933  
 Philips, Jakob—1922  
 Phillips, Paul—1950-  
 Plato, Adolf—1922-1928  
 Plato, Adolf W.—1947-1950  
 Plato, Jacob—1927-1928  
 Plunz, Albert—1923-1931  
 Plunz, Louis—1926-1929  
 Poetschke, Ernst—1921-1922  
 Pohl, Jean—1946-1949  
 Poier, Arnold—1935-1939  
 Poetz, Otto—1930-1932  
 Popp, Richard—1935-1939  
 Potratz, Hans—1927-1928  
  
 Radzins, Ilmars—1949-1950  
 Raedeke, Florence—1944-1945  
 Raedeke, Gerald—1948-1950  
 Raedeke, Robert—1946-1949  
 Raedeke, Ronald—1944-1949  
 Raedeke, Walter—1944-1945, 1946-1949  
 Rath, Ernest—1949-1950

Rath, Freda—1949-1950  
 Ratke, Donna—1950-  
 Rauhala, Dorothy—1950-  
 Regal, Adolph—1941-1942  
 Regal, Edwin—1938-1944  
 Reiner, Albert—1921-1925  
 Reinitz, Renata—1928-1931  
 Reinitz, Walter—1922-1923  
 Reinitz, Walter W.—1926  
 Reinholz, Alfred—1942-1945  
 Reinholz, Hugo—1947-1950  
 Rentz, Emmanuel—1924-1927  
 Rentz, Garwood—1950-  
 Riedel, Hubert—1941-1942  
 Riedel, Leonard—1925-1926  
 Riedel, Paul—1935-1941  
 Riedel, Robert—1932-1938  
 Riep, Albert—1930-1936  
 Riep, Edgar—1941-1943  
 Ries, John—1921-1925†  
 Ries, Gordon—1943-1946  
 Rimer, Arthur—1944-1946  
 Ring, Carl—1922-1924  
 Rithaler, Valentine—1941-1943  
 Ritter, Christian—1923-1924  
 Ritter, Gerhard—1946-1950  
 Ritter, Ruth—1948-  
 Ritter, Walter—1947-  
 Rode, George—1941-1944  
 Rohrke, Elmer—1926  
 Rosnau, Loretta—1948-  
 Rosnau, Virginia—1947-1948, 1949-1950  
 Rosnau, Walter—1921-1925  
 Roth, Albert—1946-1947  
 Ruf, Audrey—1950-  
 Ruf, Harold—1950-  
 Rugulies, Werner—1948-1950  
 Rydman, Albin—1929-1933  
 Rydman, Arthur—1927-1933  
 Ryll, Ewald—1943-1946  
 Ryll, Rudolf—1943-1944  
  
 Sass, Frank—1932-1939  
 Schaan, Herbert—1929-1935  
 Schaefer, Frank—1926-1934  
 Schaefer, Herman—1922-1926  
 Scheidt, Adam—1922  
 Schendel, Allan—1931-1934  
 Schendel, Werner—1924-1931  
 Scheuer, Earl—1947-1950  
 Scheuer, Norma—1950-  
 Scheuermann, Peter—1926-1933  
 Schick, George—1936-1938  
 Schickerowski, Betty—1948-1950  
 Schienbein, Walter—1929-1935  
 Schierach, Alexander—1926-1927  
 Schimpf, William—1929-1935  
 Schlayer, Otto—1946-1950  
 Schlayer, Rudolf—1944-1945  
 Schmidt, Albert—1949-  
 Schmidt, Dorothy—1947-1950  
 Schmidt, Reinhold—1921-1925

Schneider, William—1926-1928  
 Schoepp, Helen—1943-1946  
 Schoepp, Jacob—1921-1922  
 Schoepp, John—1950-  
 Schoepp, Leonard—1947-  
 Schoepp, Walter—1936-1942  
 Schole, Ardith—1948-1949  
 Schole, Fred—1922-1927  
 Schowalter, Howard—1947-1948  
 Schrader, Eldon—1943-1944  
 Schroeder, Dorcas—1949-  
 Schroeder, Luther—1946-1950  
 Schroeder, Paul—1945-1950  
 Schroeder, Ruth—1947-1949  
 Schroth, Emil—1936-1942  
 Schuetz, Jacob—1921-1923  
 Schuetz, Peter—1921-1923  
 Schultz, Carl—1935-1939  
 Schultz, Dale—1948-  
 Schultz, Eduard—1931-1937  
 Schultz, Edward—1930 and 1935  
 Schultz, Edward W.—1928-1930  
 Schultz, Gordon—1937-1943  
 Schultz, Harold—1943-1945  
 Schultz, John—1943-1945  
 Schultz, Otto—1931-1937  
 Schultz, Ralph—1926  
 Schultz, Richard—1940-1946  
 Schultz, Carl—1941-1944  
 Schultz, David—1932-1938  
 Schweitzer, Valentine—1928-1929  
 Schweizer, Jakob—1923-1924  
 Schwermann, Hilmar—1936-1941  
 Schwermann, Marvelyn—1942-1945  
 Schwermann, Mildred—1946-1950  
 Schwermann, Robert—1931-1937  
 Sedo, Reinhold—1929—1935  
 Seehagel, Walter—1945-1950  
 Seifert, Herman—1949-  
 Seifert, Marie—1948-1950  
 Shettler, Ronald—1949  
 Sido, Adolph—1924  
 Simonson, Ronald—1950-1951†  
 Singer, Albert—1921-1925  
 Singer, Clarence—1925-1929  
 Singer, Edward—1923-1927  
 Singer, Walter—1937-1942  
 Singer, William—1921-1922  
 Sonheim, John—1921-1922  
 Splett, Arthur—1950-  
 Stach, Darlie—1928-1930  
 Stadelmeier, Adolf—1926-1928  
 Stark, Fred—1938-1944  
 Stefani, Alfred—1942-1943  
 Steiner, Arnold—1948-1949  
 Steininger, Fritz—1925-1926  
 Steininger, Richard—1946-1949  
 Steininger, Ronald—1925-1928  
 Steinke, Gordon—1936-1937  
 Stieler, Esther—1945-1946  
 Streib, J. George—1927-1931†  
 Strocher, Adele—1946-1948



Stroh, Helen—1929—1930  
Stubbe, Fred—1926-1927  
Suss, Stanley—1925-1929

Taube, Henry—1949—1950  
Teichman, Paul—1945-1947  
Tesch, John—1926-1929  
Tettenborn, Bernhard von—1949-  
Tettenborn, Iris von—1949-  
Thies, Roland—1933-1934  
Thomas, Donald—1942-1943  
Thomas, Lorne—1946-1948  
Thomas, Lorraine—1942-1944  
Thorslev, Peter—1944-1946  
Threinen, Reinhold—1924-1927  
Tiefenbach, William—1925  
Tomfohr, Henry—1940-1941  
Tovell, Marion—1950-  
Trapp, George—1925-1926  
Trapp, Henry—1925-1927  
Treit, Elroy—1948-  
Treit, George—1936-1939  
Treit, Henry—1921-1927  
Turninga, Leas—1947-1948

Ulmer, Edward—1925-1927  
Ulmer, Edwin—1941-1942  
Ulmer, Fred—1924-1930  
Ulmer, Jacob C.—1921-1924  
Ulmer, Jacob L.—1921-1925  
Ulmer, John—1923-1930  
Ulmer, John H.—1937-1945  
Ulmer, Joyce—1946-1947  
Ulmer, Leonard—1948-1950  
Ulmer, Ludwig—1921-1928  
Ulmer, Martin—1929-1930  
Ulmer, Orville—1950-  
Ulmer, Rodney—1948-1949  
Ulmer, Ruth—1943-1945  
Unterschultz, Adolph—1936-1940  
Unterschultz, Donald—1948-  
Unterschultz, Philip—1921-1925  
Unterschultz, William—1936-1938  
Unterschutz, John—1926-1928  
Urschel, Martin—1928-1930

Vathje, Horst-Peter—1949-1950  
Vockeroth, Theodore—1922-1927  
Von Borgen, Myron—1945-1946  
Voss, William—1950-

Wagner, Adolph—1935-1940  
Wagner, John—1922-1928  
Wagner, Reinhold—1930-1931  
Wagner, Robert—1946-1947  
Walder, Henry—1924-1929  
Weber, Albert—1925-1929†  
Weber, Albert R.—1948-  
Weber, John—1923-1926  
Wedman, Alfred—1945-1948

Wedman, Ernest—1947-1949  
Wehrhahn, Ronald—1943-1944  
Weiler, Mervyn—1949-  
Weinheimer, Walter—1943-1946  
Weise, Gerhard—1931-1935  
Wendel, Emil—1927-1934  
Wendel, Gottlieb—1922-1927  
Wendel, John—1922-1927  
Wenzel, Leland—1946-1947  
Werschler, John—1922-1928  
Wetzstein, George—1932-1933  
Wetzstein, Ralph—1933-1934  
Wetzstein, Waldemar—1930-1933  
Wiegner, Ottomar—1936-1941  
Wiemken, Roderick—1948-  
Wilderman, Doris—1948-1950  
Wildgrube, Vera—1945-1947  
Willie, Albert—1929-1930  
Willie, John—1924-1927  
Winklemann, Walter—1924-1925  
Wirth, Edward—1923-1927  
Wolf, Martin—1936-1937  
Wolski, Rudolf—1948-1950  
Wong, Thomas—1947-1950  
Wrubleski, Arthur—1946-1950  
Wudel, G. Ludwig—1929-1930  
Wuschke, Natalie—1928-1930

Yauck, Edel—1950-  
Yetzer, Richard—1946-1948  
Young, Laverne—1945-1948  
Young, Ruth—1944-1946

Zander, Donald—1936-1941†  
Zander, Rudolph—1929-1933  
Zehner, Gottlieb—1950-  
Zimmer, Carl—1936-1937  
Zimmer, Robert—1950-  
Ziola, Rudolph—1926-1930  
Zorn, Erwin—1936-1940  
Zorn, Henry—1925-1926  
Zorn, Kenneth—1946-1951  
Zuar, Ralph—1947-  
Zutz, Eduard—1935-1941  
Zutz, Ernest—1949-1950  
Zwick, Violet—1944-1947

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